

MINUTES for FIRST FORMAL MEETING of EZTV on
 Wednesday, June 15, 1983, at 7 pm at
 920 N. Harper, West Hollywood, home of James Williams

in attendance: John Dorr
 James Williams
 Strawn Bovee
 Richard Moyer
 Serena Croft
 Michael Jay
 Earl Miller
 Patti Evans
 Benedict Falvo
 Cordelia Reinhard
 Nikos Frangakis
 Brian Bellamy
 Mark Shepherd
 Pat Miller
 Robert Hernandez
 Phoebe Wray
 Kit Van Zandt

ITEMS discussed:

1. Female correspondant for BELGIAN VIDEO magazine was viewing material at EZTV that very minute.
2. Eric Mankin of LA WEEKLY was expected at EZTV at 8:30pm .
3. LA TIMES video columnist had said he might drop by Sat, the 18th.
4. John is broke after this month's rent payment.
 How about having cooperative membership DUES for those who can swing it? 25 people paying \$25 per month would keep gallery afloat. There was general assent to this idea *at least no. obvious dissent.*
 John felt the key for EZTV now is "EXPANSION" of product, not just in production but in networking with kindred groups, an exchange of product, etc.
5. Need for LAWYER to establish EZTV's legal status *(now in question) JWD* (as non-profit).
 Need to work out specifics of EZTV/independent producer relationship in eventuality of possible future financial gain.
6. Establish a membership FILE, cross-filed for various resources, skills, etc. Robert is organizing this.
7. Planned GAY DAY PARADE response. Volunteers enlisted to help James pass out EZTV circulars. Goal to make EZTV VISIBLE. Will do 3-camera coverage of event (Sunday, June 26) with "man-in-street" interviews, then have "instant" replay all day at the gallery. Sign ups for EZTV T-shirts.
8. Also June 26 - visiting video maker J. Walters from Wash. DC. RECEPTION for him, 8 pm, at gallery, Tues., 28th. His work will be in July program.
9. Programming SCHEDULE CHANGES. Shifting from rigid 5-hour schedule to daily stagger system (each program shown at different times different days). There will be a daily

calendar beginning July. Tuesday and Wednesday will be special days. Tuesday perhaps for invitational events, eg, receptions. Wednesday perhaps for membership only, eg, prescreenings members' work, meetings, or possibly for space rental. This leads to discussion of various works which have been offered to EZTV. One will be screened - a 20 minute piece by a USC student.

10. Formation of SELECTION committee raised as possible future necessity (for use of both equipment and space and screening).

11. MIDNIGHT OUTRAGES: what would constitute? Mark Shepherd offers his copy of a Herschel Gordon Lewis film, which, though film, has virtue of being promotable. John thinks a re-edited "As the World Burns" is a possibility. Robert objects to John's final decision-making power ^{in EZTV in general and} wants a committee process. Benedict reminds that we are all there because of John and believes all feel loyalty and are willing to trust him with the decisions, certainly for a time yet. Robert excepts himself. Is not seconded.

Brian (a newcomer who was introduced at meeting's beginning) comments on his accessibility re stock footage owing to his association with TV's "Ripley's", "You Asked For It", "That's Incredible", also Bethesda contact, indie prod Marie Francis, who specializes in foreign stock footage. He also suggests MTV rejects, those pieces thought too "sickological" for cable.

Phoebe thinks her current project will be a MO but will not be ready for July.

12. Volunteers also asked to man gallery during public hours.

13. Standardized agreement between producers and EZTV is re-emphasized as necessary to develop.

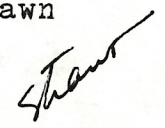
14. Michael reminds of distinction between non-profit and not-for-profit organizations. Must determine which we are. Recommends Delaware if we have difficulty forming under California laws.

15. Michael, Robert, Patti Evans express willingness to serve on "non-profit" forming committee.

16. Serena asks for publicity material. Requests all be channeled to John through her.

17. Meeting adjourns. A number of people leave to be at gallery while the two journalists are there.

MINUTES taken by Strawn



addendum: recent article in HOLLYWOOD _____ magazine was shown. The effectiveness of publicity demonstrated already in that it was responsible for bringing Brian to the group.