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DARK ROMANCES

PRECIS

DARK ROMANCES

A FEATURE LENGTH VIDEO PRODUCTION, MADE FOR DIRECT SALE TO THE HOME VIDEO-CASSETTE MARKET.

PRODUCED BY MARK SHEPARD AND PAT MILLER
IN COOPERATION WITH EZTV VIDEO CENTER IN WEST HOLLYWOOD.

APRIL, 1986

What's the single worst experience you've ever had with HER.....?

With HIM.....?

COULD IT BE AS BAD AS THESE

DARK ROMANCES ?

Five erotic horror tales written and directed by experts in the fields of fantasy and terror, designed to make you think twice about that blind date.... that lady killer..... that long-term relationship that goes beyond "till death do us part."

Created for the horror videocassette market, "DARK ROMANCES" will represent quality videomaking with edge-of-your-seat storytelling. Co-produced with Los Angeles' premier video-theatre, EZTV, it will offer up state-of-the-art creepiness with terrifying encounters, horrifying love, and wicked femme fatals and no-good men who deserve everything they get. Almost.

A suicidal photographer who meets the girl of his nightmares: A teenage vampire willing to grant his greatest wish....(in "Listen to Midnight").....the revenge of the victim of a 1980's spider-woman, a concertmaster whose hands are "collected" (in "The Woman Who Collected Artists")..... these are two of the "DARK ROMANCES" in production.

In development with authors Dennis Etchison and Arthur Byron Cover and director John Strysik, along with producer/directors Mark Shepard and Pat Miller, is the remainder of this program of "DARK ROMANCES".

They know that the basis for all good horror films and stories are questions of sexuality ("CAT PEOPLE", "TURN OF THE SCREW", "CARRIE") and mortality (the classics...."FRANKENSTEIN", "DRACULA", and even "THE MUMMY"'s centuries-old banned love that lasted far after what we call death). This fusion of erotic horror is what will make this product unique and well-suited to the immediate engrossing medium of video. With the proper packaging, this theme will be the angle that makes "DARK ROMANCES" successful for the small-screen audience.

Our "linking story" that ties all of the "DARK ROMANCES" together is that of the ultimate seductress, played to the hilt by actress BRINKE STEVENS, who has become well-known for her "Playboy", "Body Double", and "Penthouse" videos.

All of the "DARK ROMANCES" will be geared for a soft-to-hard 'R' rating, and designed for a target audience in the 18-30 year old age group. In keeping with industry standards and practices, we can shoot gore and sexual sequences in a "PG-13" way for possible conventional television sales and varying foreign standards.

ALREADY COMMITTED TO "DARK ROMANCES"

are some of the newest names in the field of modern horror, including:

BRYAN MOORE, make-up artist for the new H.P. Lovecraft
gorefest, FROM BEYOND.....

JOHN STRYSIK, director, TALES FROM THE DARKSIDE.....

MARK SHEPARD, director, SPIDERWEB.....

PAT MILLER, producer of the science fiction video program
HOUR 25.....

MARILYN BURNS, star of THE TEXAS CHAINSAW MASSACRE....

DENNIS ETCHISON, author, THE DARK COUNTRY....

MICHAEL P. HODEL, novelist, ENTER THE LION and SECOND CHANCE.

ARTHUR BYRON COVER, writer for DAREDEVIL comics.....

MICHAEL SONYE, screenwriter, PRISON SHIP.....

and

W.G. MACMILLAN, director, CARDS OF DEATH.....

PRODUCTION NOTES

As of this date, only one of the "DARK ROMANCES" has been shot, "LISTEN TO MIDNIGHT". Our target date for the rest of the production is the beginning of summer for development and pre-production (May-June), shooting and editing of the episodes throughout the summer (June-July-August), and delivery of the final cut by the end of summer (September).

The producer of all the episodes is Mark Shepard of EZTV Video Center. The Associate Producer will be Pat Miller, likewise of EZTV. There may or may not be assigned temporary "line-producers" to oversee various aspects of the productions (i.e. John Stryzik on his own episode, composer-musician G.F. Watkins on the music, and so forth)

A long schedule such as this allows us the proper pre-production planning to make the best possible product for this market, i.e. possibly obtaining a name guest star or two to boost future sales, but within their availability.

The actual shooting of the episodes is to be very short, no more than 10 - 12 working days per episode.

EZTV Video Center will be our headquarters, providing office space, telephones, and every video equipment consideration except the final on-line editing. All off-line editing, however, will be done at EZTV in West Hollywood. In case of equipment EZTV cannot provide, EZTV and its director John Dorr will provide agenting for it.

All budget breakdowns to the specifics will be provided as pre-production and development of the episodes commences. For the purposes

of this precis, a general breakdown of budget is included following this section.

Please be advised that a more detailed outline of the project itself is available and our clips/trailers from "Listen to Midnight" are always available, in all formats.

All post-production (music, sound effects, etc.) will be done at EZTV, including the final mix-down of the sound tracks, unless budgets allow us to record elsewhere as per requirements of the episode (i.e. a recording studio for a specific sound that might best suit the episode.) Again, this is strictly within the budgetary considerations.

BUDGET CONSIDERATIONS:

Total of entire feature: \$75,000.

BASIC BREAKDOWN OF BUDGET:

A) No episode of "DARK ROMANCES" shall cost more than \$10,000 to complete (this includes the already shot episode, "Listen to Midnight", whose final budget came out to \$7, 500). This price includes all story and screenplay rights, director and actor fees, and all crew personnel salaries.

THERE WILL BE NO DEFERRED PAYMENTS.

B) \$10,000 will be given to the studio facility, EZTV Video Center, during the preproduction period. This insures their complete inventory of video equipment for our use, office space, telephone, and off-line editing services. Likewise, this includes EZTV's cooperation as co-producers of "DARK ROMANCES" and to be headquarters during the entire project's development, shooting, and post production.

C) \$10,000 for insurance (workman's compensation, location, transportation, etc.) and will also cover any overage during the entire production.

* D) \$5,000 for final on-line editing for the final product. (titles, bump-up to one-inch for duplication, etc.)

*on-line editing is the only production service not offered by EZTV, but will be agented through EZTV personnel.

BUDGET PAYMENT SCHEDULE (SUGGESTED):

After an initial \$10,000 is paid to EZTV to insure the studio services, the rest of the budget(s) for the episodes that make up "DARK ROMANCES" can be paid in the following increments:

- A) 50% of \$65,000 to be paid when DARK ROMANCES, commences pre-production planning (one month before actual shooting begins).

- B) 25% more as the production shooting commences.

- C) A final 25% upon delivery of the final edit.