

APPLICATIONS OF DUAL-VISION Broadcasting

or CABLE

① CINERAMA EFFECT

use cable system to establish the prototype.

② SPLIT SCREEN DIALECTIC

③ STEREOSCOPIC VISION

④ 2 CAMERAS ON SAME EVENT

⑤ CONVERSATIONS (instead of cutting back + forth)

⑥ EXPERIMENTAL

⑦ STEREO SOUND

⑧ LARGER SCREEN AREA

⑨ CONTRAST

DEMO-TAPE

To show various dramatic possibilities
with the movies

PILOT PROGRAM

~~TABSON~~

2 VHF TV STATIONS & SIMULATE

of ROCK CONCERTS
NEWS

do GRIFFITH in DUAL-VISION

take out a PATENT ON "DUAL-VISION"
or COPYRIGHT

DUAL-VISION

STEREO TELEVISION

~~NEVER MIND LANCASTER DAYS~~

THINK OF IT AS A VIDEO TAPE

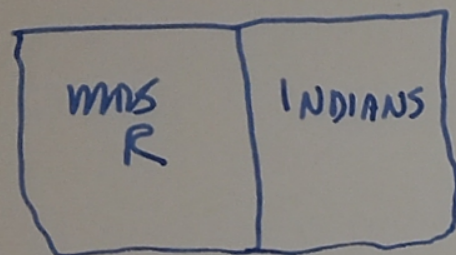
THE FIRST PRODUCTION IN DUAL-VISION

→ MITCUT → does anyone already own the word: 'dual vision'?

PAGANT → DEMO for Dual-Vision

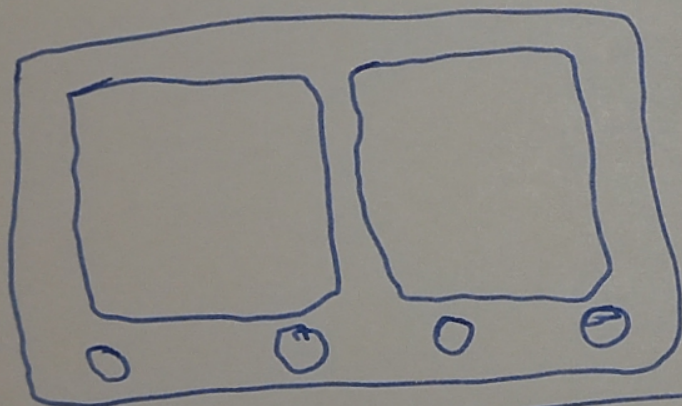
MARY R → PILOT for Dual-Vision

Rowlandson screenplay



Some scenes are from Mrs R's POV, but later we see things that Mrs. R does not see.

2-CAMERA VIDEOTAPE



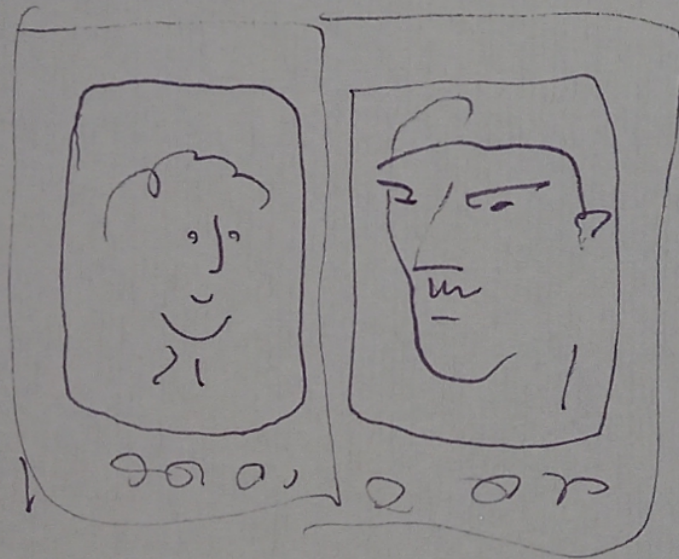
BROADCAST QUALITY VIDEO
FOR MARY ROWLANDSON?
instead of 16mm film

FOR PAGANT - dual VIDEO
synchronize with a clapper at the head.

PBS ch 2 and ch 44 simulcast the 2 sides and
people put two TV sets together - like the first
day of stereo. A NEW MEDIUM

DUAL VISION

2 TVs on their side
camera shoots sideways



on

