

RECEPTION FOR JAMIE WALTERS

On Tuesday evening, June 28, at 8:00pm, EZTV will host a reception for Washington, D.C. videomaker Jamie Walters, who is visiting L.A. in conjunction with the screening of his videotapes at EZTV Video Gallery.

CSW PARADE INSTANT REPLAY

On Sunday, June 26, EZTV will be taping the Gay Parade and conducting man-in-the-street interviews. Following the parade, there will be an OPEN HOUSE at the gallery, featuring "instant replay" of the parade tapes and other surprises --- until midnight!

—EZTV—

8543 Santa Monica Bl., #11
West Hollywood, CA 90069
213: 657-1532



A FAMILY FIVE YEARS LATER, and
A KENNEDY TRILOGY

From Washington, D.C. videomaker Jamie Walters come these outrageous camp parodies of American domestic and political life.

A FAMILY FIVE YEARS LATER (56 min., 1982) chronicles the adventures of former Hollywood B-movie actress Marge Jones, now in hiding in Zanesville, Ohio.

A KENNEDY TRILOGY (1980-2, 24 min.) consists of three shorts: FIRST LADY JOAN, JACKIE STRIKES BACK, and JOAN COMES HOME, which imagine an alcoholic Joan Kennedy (played by Walters himself) trying to deal with the pressures of First-Ladydom in 1984 after reconciling with her husband Teddy, who is now President. Also trashed are Rose Kennedy, Jackie Onassis, and Barbara Walters.

Also from Jamie Walters is a short: LOUISE NEVELSON TAKES A BATH (1983).

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SKYLIGHT

A comedy by L.A. playwright Terry Mack Murphy, others of whose plays are currently at the Dejas Vu Theatre.

Tom Holly has killed himself. Then why do a newly-married couple and a hustler interrupt his eternity? Is his apartment merely a holding tank until something opens up somewhere else? And how can life-after-death be so crazy?

Adapted for video and directed by Phoebe Wray; original music by Kit van Zandt. Starring: Harry Hart-Browne, Kit van Zandt, Edmund Stone, and Jon Roe. (1983, 45 min.)

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A scene from FIRST LADY JOAN.



A scene from SKYLIGHT

On the cover:
a scene from JUST ANOTHER GIRL.

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GHETTO GIRLS

From San Francisco videomaker John Canaly
comes this 55 minute TV (transvestite) video
musical.

A day in the confused life of Sheri Pittman,
a hard working glamour girl who is constantly
subjected to male domination on every level of
her pointless life. Her destiny is realized
when she is taken hostage by the ruthless
Vivian Beauty. Banality complements revenge

when Sheri's personal metamorphosis occurs, as
well as several drastic wardrobe changes.
Also from John Canaly, two shorts:
JUST ANOTHER GIRL and THE ME SHOW.

* * *

RICE PLANTING RITUAL

A fantasy video drawn from group participation
in a creative process/experimental art workshop
conducted by artist Rick Herold.

The ritual calls upon archetypal images drawn
from the unconscious, reinstating the nature of
the four elements (fire, water, earth, air)
through the male and female principal. Erotic
too!

A Rick Herold video; camera and editing by
Dale Matlock (1983, 30 min.).

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INTERVIEW WITH EDITH MASSEY

The "Egg Lady" of PINK FLAMINGOS fame talks with
videomaker Steve McCullough about her new career
as a punk rock singer.

FACULTY WIVES

EZTV's resident soap opera explores
the "ins and outs" of higher
education at Fringham University.

In this episode, Marlowe casts
himself as Romeo to Sheree's Juliet,
and as Iago to Aldo's Othello, while
Martha (like Caesar's wife) keeps
insisting she is above reproach.

Starring: Judy Carroll, Pat Evans,
Bob Kizer, Jacqueline McCall, Douglas
Nigh, David Shuey, Earl Miller, Dana
Young, Tim Flynn, and George Sanchez.

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HOOR 25: SFTV

Robert Block, author of PSYCHO, is
the featured guest.

This continuing series focuses on
some of the keenest thinkers and
reknown futurists in the science
fiction field.

Hosted by KPRK's Mike Hodel;
produced by Mark Shepard. (30 min.)

GALLERY ART

FESTIVITIES: Four images by

- Bob Finney
- Bon Kinney
- Robaire Rigolet
- James Williams

This month, the EZTV graphics gallery
features single works by four LA-based
photographers. Each image presents a
different view of Festivals in and
around Los Angeles.



A scene from FIRST LADY JOAN.



A scene from SKYLIGHT

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