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GALLERY ART

SIMONE GAD: "TIES" May 8 - 21

Mixed media assemblages and collages commemorating movie, TV, and rock-n-roll stars of the 1950s and early 1960s. (Courtesy of the Molly Barnes Gallery).

Opening reception: 8:00pm, Tuesday, May 8.

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R. GRUMB/RICHARD KARWOSKI/SYD MEAD May 23 - June 10

In conjunction with our May 24-27 program, EZTV will exhibit original artworks by cartoonist Grumb, painter Karwoski, and designer Mead.

INDEPENDENT VIDEO WORKSHOP

In conjunction with Artists & Writers Workshop, Inc., EZTV will offer an 8-week class in video production at the Gallery on Monday evenings starting May 7, taught by John Dorr. Call 550-6857 for information.

**EZTV
VIDEO GALLERY**

8543 Santa Monica Bl., #11
West Hollywood, CA 90069
213: 657-1532

THURSDAY - SUNDAY, MAY 3 - 6

8:00 PM

TENANTS (1983, 80 min.) From the Minneapolis team of John Gaspard and Jack Steinman (Deception) comes this feature-length comedy about a group of tenants who organize to fight the condo-conversion of their apartments.

THE HUMANE SOCIETY (1983, 18 min.) The relationship between a woman and her cat dramatizes the extremes to which pet lovers sublimate their emotional needs. A film by Gabrielle Liuzzi. With: Myrna Niles, Jesse Ehrlich.

MY GENIE (1984, 8 min.) An explosion of suburban landscape as seen through the eyes of a very naughty garage door opener. A video painting by Ron Resnick.

THE NEW L.A. SHOW (1984, 30 min.) Bizarre comedy, music and celebrity interviews by Yianni Stamas, co-directed with Kurt MacCarley. (7:30 PM)

THURSDAY - SUNDAY, MAY 10 -13 AND MAY 17 - 20: 2 WEEKS

8:00 PM:

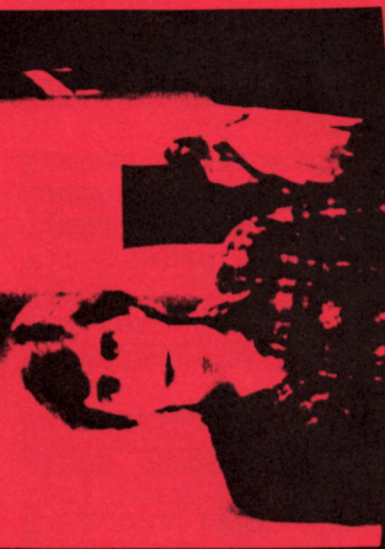
HIGHWAY HYPNOSIS (1984, 60 min.) The Los Angeles freeway killer takes a drive to Las Vegas - - - and back. This video by Ken Camp is both trancelike and troubling, taking the viewer across the deserts of California, through Nevada, and into "the frightening zone where lay the genetic codes and memories that make us all killers." In STEREO sound. WORLD PREMIERE.

SOMETIMES JONES (1983, 15 min.) Jones is the compleat survivor who always gets what he needs. It's how he does it that is his problem and/or genius. In this series of vignettes, he shows how to hitch a ride and get free beers using Tenacity and Imagination. Written/directed/starring Larry Hankin.

HOLLYWOOD DECAY and other videos by Malignant Bouffant (1984, 15 min.) The socio-cultural and just plain physical decline of Hollywood becomes a metaphor for the even greater moral/spiritual ugliness of the "entertainment industry." Tour guided by Larry (Not Bozo) Harman. Produced by Debborrah Ballantine and Malignant "Chas" Bouffant. Plus uncensored, "underground" videos to songs by the Angry Samoans. And MORE!

7:30 PM:

THE ZONE SHOW: SIMONE GAD (1984, 30 min.) A documentary about L.A. artist



"TENANTS"



"R. CRUMB: MR. SKETCHUM"



"VIDEO JAZZ"

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THE ZONE SHOW: SIMONE GAD (1984, 30 min.) A documentary about L.A. artist Simone Gad in conjunction with her "Ties" show at the gallery. Video by Ray Zone.

THURSDAY - SUNDAY, MAY 24 -27

8:00PM:

R. CRUMB: MR. SKETCHUM (1984, 15 min.) A rare visit with the less-than-public cartoonist whose Zap Comics, Fritz the Cat, and Mr. Natural were the foremost of the late 1960s underground comics. As active today as ever with his own Wierdo magazine, Crumb is seen at a gallery art opening of his work and at home. Directed by Terry Zwigoff; producer: Gregory Gannon; exec. producer: Jonathan Katz; editor: Lori Hollingshead. WORLD PREMIERE.

RICHARD KARWOSKI (1981, 30 min.) An in-depth look at the life and work of New York painter Richard Karwoski. Produced by Leah Laiman; directed by Ralph Toporoff (Arty).

HARRY CREWS: BLOOD AND WORDS (1983, 51 min.) The author of A Feast of Snakes, Naked In Garden Hills, Car, The Gypsy's Curse, and A Childhood talks about writing and how it has affected his life. This documentary shows Crews to be as blunt and honest as his books, revealing the darker side of creativity. A video by Wayne Schowalter.

7:30PM:

HOOR 25 (1984, 30 min.) A special segment on science fiction film design featuring conceptual artist and graphic illustrator SYD MEAD, designer of Blade Runner and the upcoming 2010. Produced by Mark Shepard.

THURSDAY, MAY 31 & SUNDAY, JUNE 3

8:00PM:

VIDEO JAZZ. 2½ hours of vintage jazz performance from the 40's and 50's and videotaped portraits of contemporary jazz greats, programmed by John Hunt. Includes: Count Basie, Gerald Wilson, Billie Holiday, Thelonius Monk, Louis Armstrong, Duke Ellington, Carmen McRae, Eubie Blake, Hampton Hawes, Milcho Leviev, Frank Morgan, Henry Franklin, Charlie Haden, Gary Bartz, Paul Motian.

FRIDAY, JUNE 1 & SATURDAY, JUNE 2

8:00PM:

THE DOCTOR VIDEO SHOW (LIVE, 2 hours) An overview of the music video industry presented by video jockey John Hunt. A personal selection of the best visual music available, ranging from popular hits through electronic graphics into such eye-openers as Hunt's video portrait of female body-builder Lisa Lyon.



"TENANTS"



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