

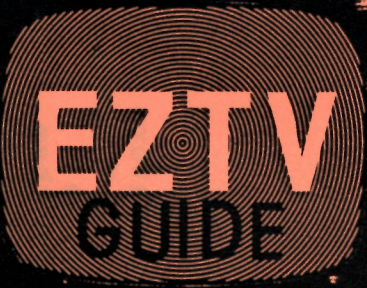
GALLERY ART

"American Monsters," a new collage exhibit by SAMIR HACHEM will be on display in the gallery August 7 through August 29. Described as harmless and at times even delectable, the monstrous creatures mix limbs and facial features quite familiar with others invented and rather implausible. Watch for a Samir Hachem video upcoming at EZTV.



—EZTV—

8543 Santa Monica Bl., #11
West Hollywood, CA 90069
213: 657-1532



AUG. 11 - SEPT. 4



LOIS CHILES in "GOOD GRIEF"

Thursday, August 11 and Friday, August 12

SUDZALL DOES IT ALL (1979, 70 min.) and THE CASE OF THE MISSING CONSCIOUSNESS (1980, 80 min.)

Two comedy features by John Dorr, the former starring Irene Roseen; the latter, Strawn Bovee (as an evil scientist).
"Marvelously wacky premises" ---- Mitch Tuchman (LA Reader).

"John Waters' middle class suburbia meets Warhol's anti-cinematic antics"
---- Samir Hachem (The Advocate).

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Saturday, August 13 only:

RIMBAUD IN L.A. (1982, 95 min.)

The notorious love affair of French poets, to Paul Verlaine and Arthur Rimbaud, updated to the 1980's New Wave scene in Los Angeles. Directed by Richard Moyer; Michael Kearns as Verlaine; David Rostamo as Rimbaud.

plus: David McGrath Plays Pac-Man (12min, 1982)

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Sunday, August 14 only:

STEVE McCAMBRIDGE'S GREATEST HITS

Several comedies and experimental nature films will be shown in multi-screen format, with the eccentric moviemaker, Steve McCambridge in person to introduce them. Thrill to Commando Cody re-dubbed, Harold Lloyd-style daring in The Drug Chase, et al.

Sunday, Au

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EZTV and H Mark Shepe fiction au show), cor unedited s with food invited, e personalit

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A document perform at Shepherd.



ROSE OF THE DESERT



CASE OF THE MISSING CONSCIOUSNESS



AT HOME WITH SONDRRA

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Sunday, August 28 only:

HOOR 25 MARATHON

EZTV and Hour 25: SFTV's producer
Mark Shepard present a day-long science
fiction autograph party (with guests from the
show), continuous screening of edited and
unedited segments, and general madness, mixed
with food and drink. All video addicts
invited, all are welcome. Surprise films and
personalities guaranteed. Call EZTV for times.

Thursday, September 1 - Sunday, September 4

ROSE OF THE DESERT (1983, 30 min.)

After losing her poet-husband in France
during the war, Rose de Haulleville journeyed
to the U.S. to join her sister and famous
brother-in-law, Aldous Huxley, at their home
in the Mojave. She has lived there ever since.
This video documents the courage of a remark-
able woman who confronts life's surprises with
special humor and an on-going love affair with
the desert. A video by Nicholas Frangakis;
edited by B.A. Falvo.

CRUSHED LILIES (1983, 40 min.)

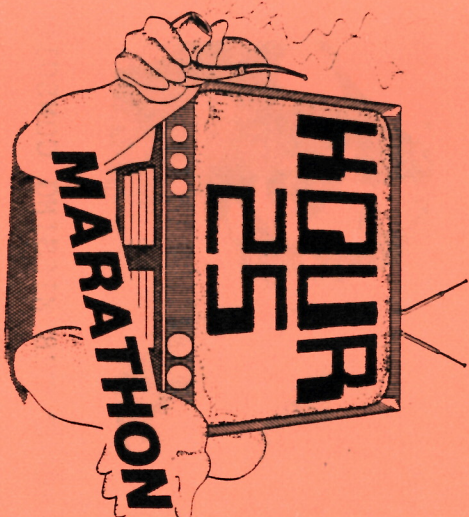
We are pleased to again screen this hypnotic
videotape, the most acclaimed of EZTV's
initial productions, by T. Jankowski.
A post-romantic perception of psychosexuality.
Nadia stars as a woman reflecting upon her
lover and an attempt at suicide.

STREET LIFE (1983, 30 min.)

A documentary look at the street people who
perform at Venice Beach, produced by Mark
Shepherd.



FACULTY WIVES, PART 3



HARD MAN



ROSE OF THE DESERT



CASE OF THE MISSING CONSCIOUSNESS



AT HOME WITH SONDRRA

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Thursday August 18 - Sunday, August 21

GOOD GRIEF (1983, 22 min.)

A painter (Lois Chiles) is killed in an auto accident, but continues to intrude on the life of her boyfriend, who otherwise seems not sufficiently grieved by her death.
A video by Susan Rogers.

HARD MAN (1983, 44 min.)

A "tape noir" comedy in seven improvised dialogues, about a man who is caught in a pattern of short-term romances.
A video by Alan Barker.

TEN PRECIOUS MINUTES FROM "THESE MEN" (1982, 10 min.)

Savannah Sue Bentley stars as a woman who knows what men like, in this play by Mayo Simon.

plus: Shirley Clarke's video of New Wave performance artist, JOHANNA WENT.

HOOR 25: SFTV (1983, 30 min.)

Co-host Mel Gilden talks with Forrest J. Ackerman on the Golden Age of Science Fiction, along with a tour of the famous Ackerman collection of memorabilia. Produced by Mark Shepard.

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DIRECTING ACTORS FOR VIDEO: WORKSHOP

On Monday evenings beginning August 15, EZTV will offer a workshop for directors in film and television, on the techniques of working with actors before the camera. Filmmaker Nick Frangakis is repeating this course that he previously taught at UCLA. Enrollment is limited to 14 directors. Inquire: 657-1532.

Thursday, August 25 - Saturday, August 27

AT HOME WITH SONDRA (1983, 60 min.)

You can go to Echo Park and see the show live in Sondra Lowell's livingroom, or you can come to our video gallery and see it on TV. She talks, she sings, she tap-dances to Shakespeare and then there's the tour of the house.

Commented KABC critic Bobby Goodman, "I see this piece as a major accomplishment both for the lady and for the more avant garde reaches of local theater." Commented Sondra, "I'm a legend in my own livingroom."

FACULTY WIVES, PART 3 (1983, 30 min.)

The bitter fight for the Chairmanship continues. Martha Quigley, the matriarch of the department, must choose among: her sometime lover, the slimy Angus Marlowe; ex-cheerleader, now feminist, Sheree Smith; and openly gay William Swallow. What will she do? Part 3 begins as Marlowe propositions Swallow...

Starring Bob Kizer, Jacqueline McCall, Douglas Nigh, Dave Shuey. Special guest star: Jamie Walters. Produced by Pat Evans; directed by Earl Miller.

FIDDLER ON THE HOOF (1983, 10 min.)

Culinary Judaica and chili scenes, including the first time in the history of the planet that matzoh-balls are brought South of Calamity Creek. Ineluctable modality of the edible. A video by Mark Kramer.

HOOR 25: SFTV (1983, 30 min.)

Guest Harlan Ellison speaks to host Mike Hodel about his personal "Magic Time" in Australia.