

EZTV
VIDEO GALLERY
8543 Santa Monica Bl., #11
West Hollywood, CA 90069
213: 657-1532



Strawn Bovee as Dorothy Parker
in
Dorothy and Alan at Norma Place

cover by Steve Moore

EZTV
VIDEO GALLERY

Join in the

A central illustration of a woman sitting on a chair, with her hands raised behind her head. She is wearing a bikini top and shorts. The chair has a signature 'SM '83' on it. The entire scene is framed by a series of overlapping, stylized film strips that create a sense of depth and movement. The film strips are arranged in a way that they appear to be coming out of the page, framing the central figure and the text around her.A small black and white photograph in the top right corner of the advertisement, showing a man and a woman. The woman is wearing a hat and holding a camera, and the man is standing next to her.A small black and white photograph in the bottom left corner of the advertisement, showing a man's face in profile, looking to the right.A small black and white photograph in the bottom right corner of the advertisement, showing a man's face, looking upwards and to the right.

Holiday Rush!

Thursday, December 1 - Sunday, December 4

Thursday, December 8 - Sunday, December 11

DREAMLAND COURT (1983, 59 min.)

L.A. WEEKLY

This performance tale from the novel by Dale Herd is a perfect example of zero budget video. When all you've got is lights and a camera, you better be sure the actors are worth watching and their words worth listening to, and that is indeed the case here. While floating in video limbo, four actors deliver a series of inner monologues in which they reminisce in a vivid outpouring of pure emotion. Eventually, we realize these people are interconnected but we don't know if they can overhear each other or who is talking about whom. Wynston Jones, Mark Solomon, and Susan Van Bantuyssen are never less than riveting, and Penelope Milford (*Coming Home*) proves once again that there's nothing more erotic on the screen than good acting. With rude language and an odd poetic structure, *Dreamland Court* is a modern *Spoon River* that does more than showcase the considerable talents of its makers; it takes *My Dinner With Andre* one step further into the realm where character and language are the whole shebang. All cable distributors are hereby ordered to look into this immediately.

—Michael Dare

7:30pm and 10:00pm

and:

APPROACHING OMEGA (1983, 80 min.)

also:

8:30pm only

HOUR 25 (1983, 30 min.)

Join our end-of-the-world affair and find out some answers to Life, the Universe, and Everything, as co-host Mel Gilden interviews British author DOUGLAS ADAMS, creator of the BBC's *Hitchhiker's Guide To the Galaxy* series. Produced by Mark Shepard.

7:00pm only

Friday, De

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Dec.1-4 and Dec.8-11

APPROACHING OMEGA

a video by John Dorr

DRAMA-LOGUE

Omega is a delightful narrative hike through the woods with Steve Griffin as the quasi-macho leader, Harry Hart-Browne as a sweet, optimistically metaphysical klutz and Robin Fuentes as the moderating force who's out for a good time. Dorr has captured some of the friendly charm of *The Big Chill* on a more modest, intimate level and his camera seems to find nature just as wonderful as his characters do.

The actors are engaging and authentic—Griffin has a beguiling complaint to the audience as he suspects his character is being made to seem unsympathetic. Fuentes is the original ready-for-anything type you'd be glad to take on your next back-packing trip and Hart-Browne is enchantingly elfin and unpredictable (the actor reportedly had a hand in writing his role):

—ABBIE BERNSTEIN



Approaching Omega. Striking off on a dozen paths that it never follows to the end, John Dorr's 1983 feature-length video is an entertaining and playful manipulation of the conventions of storytelling. Three backpackers (Harry Hart-Browne, Robin Fuentes, Steve Griffin) go on a wilderness expedition that threatens at any minute to break into a horror film, a mystical epiphany, or a psychological drama—all options that Dorr clearly and carefully sets up before letting them lapse inconspicuously. The acting is a bit uneven (Griffin gives the most solid performance; Hart-Browne often is appealing but sometimes should drop down a few energy levels), but the enjoyable improvisations and Dorr's witty, self-knowing dialogue play nicely against the vast, ominous natural setting. Nita Talbot and Jacquelyn Hyde make guest appearances.

Dan Sallitt

READER

1 - Sunday, December 4
and
8 - Sunday, December 11

983, 59 min.)

Reader

Dreamland Court. Four characters—a convict (Wynston Jones), his girl friend (Penelope Milford, of *Goin' Home*), and their part-time lover (Susan Van Benthusen and the particularly fine Mark Solomon)—take turns talking into their camera as they painfully discuss the recent events of their lives. Eventually we piece together a story of frustrated emotions, violence, and precarious hope for the future. Dale Herd and Barry Hall's hour-long 1983 video avoids the obvious possibilities of its multiple-perspective narrative. The characters' comment rather than contradict each other's impassioned confessions, which are remarkable for conveying the characters' insight without compromising the portrait of uncultivated, directionless people. "Much more tragic and affecting for its abstract approach, *Dreamland Court* is admirably balanced between formal control and a convincing sense of behavioral entropy. (DS) (E2TV, 8543 Santa Monica Blvd., No. 11, 567-1532. Starts Thursday at 7:30 and 10 p.m.)

—Dan Sallitt

7:30pm and 10:00pm

(1983, 80 min.)

8:30pm only

min.)

the-world affair and find out life, the universe, and
-host Mel Gilden interviews
UGLAS ADAMS, creator of the
s Guide To the Galaxy series.

Shepard.

7:00pm only

Friday, December 16 - Friday, December 23

LAUGHING HORSE (1983, 88 min.)

Waiting for the unexpected, three characters pursue the pointedly aimless in the desert landscape of the American Southwest. Tim (Steve Noonan) maintains he is hunting for a wild mustang. Marlene (Irene Miracle), his wife, spends most of her time sunbathing in the nude. Their hired driver Dean (John Coitman) hungers after Marlene, but otherwise is just along for the ride. Or so he thinks: the unexpected is about to overtake him.

Shot on location in Tuscon, Arizona, this American Twist Production was written and directed by Michael Blake, produced by Jim Wilson, co-produced by Tim Wilson. Music by Greg Douglass, lead guitarist of the Greg Kihn Band.

"Genuine sensuality" - UCLA Daily Bruin
"a first class production..."
directed with style and wit" - Rob Stevens

7:30pm and 9:30pm

plus:

HOOR 25 (1983, 30 min.)

Mike Hodel interviews RAY BRADBURY: writer, philosopher, futurist and L.A.'s biggest fan. The creator of The Martian Chronicles and Something Wicked This Way Comes talks about his career, his love of the library, and transferring his works to film. Produced by Mark Shepard.

7:00pm and 9:00pm

Monday, Dec. 26 - Friday, Dec. 30

DOROTHY AND ALAN AT NORMA PLACE

a video by John Dorr
based on the life of Dorothy Parker
Strawn Bovee as Dorothy
George Lyons as Alan

"Bovee's amazing performance dominates the memory with its quiet virtuosity and perfect balance between self-possession and vulnerability." - Dan Sallitt

"Strawn Bovee gives a luminous performance." - Rob Stevens

"Strawn Bovee is absolutely marvelous." - Harold Fairbanks

"Two hours of the sharpest dialogue and most incisive sense of atmosphere a Hollywood screenplay has offered in recent memory" - Samir Hachem

"All the essentials of brilliant film direction." - Blake Lucas

plus:

CHANGE ENCOUNTERS (1983, 6 min.)

Minimum budget and maximum creativity marry to produce an everchanging mandala of light and color. A video by James Williams.
one show nightly: 8:00pm

Dec.1-4 and Dec.8-11


APPROACHING OMEGA

a video by John Dorr

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