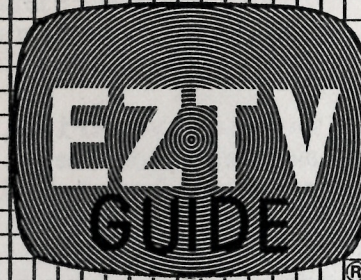


EZTV PROGRAM SCHEDULE
— JUNE —

- 6:30pm **Hour 25:SFTV**
7:00pm **Faculty Wives**
7:20pm **The Animal Show**
8:00pm **Crushed Lilies**
8:40pm **Autobiographical Murals**
9:00pm **Approaching Omega**
10:30pm **Last Quarter Moon**

— EZTV —

**8543 Santa Monica Bl., #11
West Hollywood, CA 90069
213: 657-1532**



~PREMIERE~

EZTV is a video gallery, a place where you can go to spend part or all of an evening watching new works by independent videomakers in a casual intimate setting.

The programming at EZTV will be widely varied, incorporating feature-length movies, documentaries, a play-of-the-month taped at local L.A. theaters, art world happenings, comedy shorts, serials, experimental video, a national news magazine, and midnight outrages.

Everything you see at EZTV will be new to L.A., either produced through EZTV's co-operative video production facilities, or gathered from independent videomakers elsewhere for their Los Angeles premieres.

EZTV presents an alternative vision of contemporary culture and reality, a vision in no way controlled by the mass media, lowest-common-denominator ethic. We are the first space in the city to offer a full-time public outlet for the new body of work made possible by the revolution in low-cost video production.

EZTV is a group of writers, directors, actors, and other artists working collectively to produce new videoworks by pooling equipment, resources, and talent. EZTV is open to co-operative production efforts with other independent videomakers and welcomes the submission of new independently produced videoworks.

We invite you to join us regularly for an evening of innovative, alternative television in the comfort of your own EZTV.

--- John Dorr, director EZTV

The EZTV Graphic & Sculptural Art Gallery:

The non-video side of EZTV: presenting works in all media by L.A. artists.

The space is ideal for intimate 2 or 3 artist showings of several pieces each, as well as moderately proportioned one-person exhibits of fewer than 12 pieces.

There will also be special exhibits that correlate with video productions on the EZTV program, as well as poster art taken from video works or commemorating specific events at EZTV.

Showings will be approximately one month in duration, changing in conjunction with the video program. Gallery hours are generally from 12 noon to 6:00 pm, at which time EZTV presents its nightly video program.

The flexibility of the space is our biggest asset. Hopefully, this will effect the kinds of works and events created for EZTV.

James Williams
EZTV Art Director

GALLERY ART

This month, EZTV features three pieces from the extensive collection of artist Simone Gad. Although usually working in a larger format (many of her works are full set pieces with mannequins), Ms Gad here displays 3 of her vinyl Tie assemblages, one of which (the Ernie Kovacs/Edie Adams Tie) was created especially for the opening of EZTV.

Also featured is a single work by film and videomaker Stuart Timmons: an untitled assemblage of great mystery and imagination.

Faculty Wives

EZTV's resident soap opera explores the "ins and outs" of higher education at Frigham University. In this episode, Bonnie is surprised to learn from Agnes the truth about the late Dick Quigley's most intimate secret; Ida and Marlowe plot to take over the department; and Martha confronts Swallow with her knowledge of the terrible skeleton in his closet.

The Animal Show

Comedy, drama, romance, music, nonsense, and porn - that's THE ANIMAL SHOW, a generic wildlife program for adults. Everything we say about the critters is true; the form has been changed to interest the cynical.

Who says the environmental movement is dull? Who says it has no sense of humor? Well... not any more! THE ANIMAL SHOW is irreverent, topical, skewed.

The public has had three decades of wildlife documentaries; now they have THE ANIMAL SHOW to put it all in perspective.

Episode one is about the super-stars of the downtrodden masses -- the whales!

With Jack Axelrod, Harry Hart-Browne, Jacquelyn Hyde, John Rose, Kit Van Zandt, and Bill Cunningham as The Disembodied Voice. Written by Phoebe Wray and Kit Van Zandt; directed by Phoebe Wray.

Crushed Lilies

A woman reflects upon her lover, and the near loss of her own life through an attempt at suicide. Totally subjective, this is a point-of-view piece; a post-romantic perception of psychosexuality.



A video by
T. Jankowski
based on a story
by B.A. Falvo
with:
Nadia
T. Jankowski
Carlos Sutton
Angela Clark
Lauren
Ladenheim
B.A. Falvo
camera:
John Dorr
music: Kate Bush

Approaching Omega

A mystic comedy feature, about three backpackers on an adventure in the mountains.

a video by:
John Dorr
with:
Harry Hart-Browne
Steve Griffin
Robin Fuentes

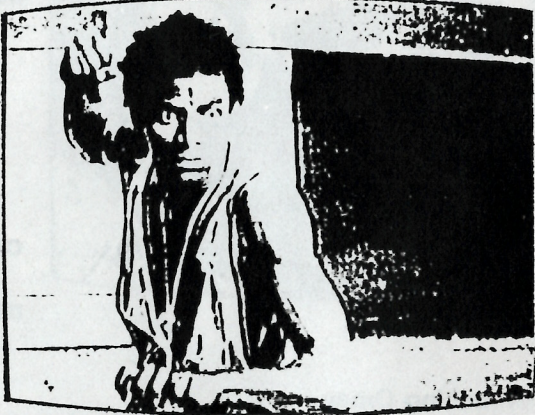
special guests:
Nita Talbot
Jacquelyn Hyde
editing:
Dale Matlock



Last Quarter Moon

A play by Rob Sullivan, as taped at the MET Theater. An escaped slave comforts a battered wife fleeing her husband in the anti-bellum South. Then, in a contemporary Oakland garage, the karmic imbalance plays itself out, as the man who was a slave is now a doctor, and the husband is a fugitive.

Produced and directed by Susan Streitfeld, starring Carl Lumbly, Jessica Nelson, and Rob Sullivan.



Los Angeles theater has a friend in EZTV. Each month, EZTV will videotape local theater productions. We want to extend the lives of exceptional productions by creating taped records of the plays as performed in local playhouses and by screening them in our video gallery after their theatrical close.

We are particularly interested in the works of Los Angeles-based authors. All tapings will be done with a minimum of two cameras on the original set.

As our first Play-of-the-Month, we are pleased to present Rob Sullivan's LAST QUARTER MOON.

Strawn Bovee
Play-of-the-Month Director

Hour 25:SFTV

First of a 15-part series featuring guests and happenings in the science fiction field, hosted by KPFK's Mike Hodel.

Spend 30 minutes with some of the keenest thinkers and renown futurists of our harried times. Some of the finest authors and film-makers in the field of imagination. Some of the top summer motion pictures, some of the best of local art talent, some of L.A.'s varied events in this area of speculative fact and speculative fiction.

A talk show with a difference, for conversations in the alternative mode of thought. Based on the long-running KPFK-FM radio show, with a visual degree added.

The partial lineup of guests include: Ray Bradbury, Harlan Ellison, Octavia Butler, David Gerrold, Robert Block, D.C.Fontana, Joe Dante, Bjo Trimble, and George Clayton Johnson.

Produced by Mark Shepard.

Autobiographical Murals

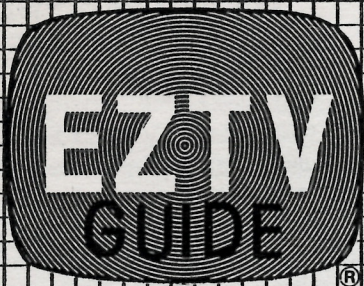
Several segments from a video document of an experimental art workshop exploring the creative process through the unconscious. Conducted by Rick Herold, MFA.

Crushed Lilies

A woman reflects upon her lover, and the near loss of her own life through an attempt at suicide. Totally subjective, this is a point-of-view piece; a post-romantic perception of psychosexuality.



A video by
T. Jankowski
based on a story
by B.A. Falvo
with:
Nadia
T. Jankowski
Carlos Sutton
Angela Clark
Lauren
Ladenheim
B.A. Falvo
camera:
John Dorr
music: Kate Bush



~PREMIERE~

e, about three back-
e in the mountains.

