

"A warped cross between Badlands and the John Waters film of your choice." --- L.A. Weekly
 "A quirky cataclysm of sex and violence." --- L.A. Reader
 James Dillinger's outrageous black comedy video feature will screen every Saturday night at 11:00pm at EZTV Video Gallery

BLONDE DEATH (1983, 100 min.)



8543 Santa Monica Bl., #11
 West Hollywood, CA 90069
 213: 657-1532

EZTV
VIDEO GALLERY



Women in Video



JAN. 12 - FEB. 5

Thursday, January 12 - Sunday, January 15

8:00PM EXPERIMENTAL VIDEOS

VIDI-ODES (1983, 11 min.)

Four short complaints about contemporary life written and performed by James Trivers.
Produced by Paul Chitlik; director:K. Kamph.

DADA KNOWS BEST and other short videos (1980-83, 27 min.)

Selected works from Cuban emigre artist and self-styled dada anarchist Eugene Timiraos, aka Fazulito Reet, Dean of Dadas, College of Patafisics, Eagle Rock Chapter to the World.

LUNCH AT THE RHINELAND VINELAND and THE BENTLEY KID (1984, 56 min.)

Poet, actress, stuntwoman and Hollywood playgirl Barbara Eaton wrote, produced, and acts in these two expressionistic fantasies. The Bentley Kid tells of the short, deadly relationship of a porno star stud (Richard Brandes) and his actress girlfriend (Carlissa Hayden). Lunch is an opulent poem of edible delectables. Edited by Mark Shepard; directed by Dennis Safren.

plus:

HOOR 25 (1984, 30 min) 7:30PM

A special segment on the "Star Wars" phenomenon - from the author of George Lucas' bio, Skywalking, columnist DALE POLLACK, to talking to the critics that count - the fans - in line at the opening of "Return of the Jedi." Produced by Mark Shepard.

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Thursday, January 19 - Sunday, January 22

CONAN THE WAITRESS (1983, 15 min.)

An innocent couple, scraping pennies together
to afford a night on the town, stumble into a
local eatery and witness for themselves the
kind of service that could only be provided by
"Conan... the waitress." This musical fantasy
was written and produced by Mark Addy for
Adzo Video, directed and edited by Graham
Dent, and stars Glen Shadix as Conan.

BEST OF THE SAN FRANCISCO GAY VIDEO FESTIVAL:

JACK AND JILL (11 min. San Francisco) Parody
of talk shows and public access cable.

JUST ANOTHER GIRL (4 min. S.F.) by John
Canaly, a fast-motion transformation.

THE ME SHOW (15 min. S.F.) The definitive
statement on self-indulgence and mutual-
admiration societies, by John Canaly.

SEXUAL I.D. (4 min., Atlanta) A memory of
Butchy, a hustler who loved his work.

THE BETTY WALTERS SHOW (Chicago)Camp inter-
views with Bankhead, Garbo, Crawford, and
Mae West, by Paul Bruné.

LOUISE NEVELSON TAKES A BATH (4 min.,
Washington D.C.) Videomaker Jamie Walters
trashes the famous sculptress.

and:

THE WEST HOLLYWOOD GAY DAY PARADE, 1983.

EZTV's coverage, scandalously edited by
Jacob Wirtschafter.

plus:

OUR 25 (1984, 30 min.)

Repeat of the "Star Wars" special.

7:30PM

Thurs., Jan.26 - Sunday, Jan.29
Thurs., Feb. 2 - Sunday, Feb. 5

WOMEN IN VIDEO 8:00PM

ESS (1984, 16 min.)

A black comedy dealing with a
lovers quarrel between an over-
weight woman writer and her handsome
male typewriter. Written by Hindi
Brooks; directed by Judith Binder.

PERSEPHONE (1984, 27 min.)

Is life dreaming, or is dreaming
life? Persephone, like the Greek
goddess, is doomed to spend half her
life in Hades. But which half?
A video by Phoebe Wray. Starring Kit
Van Zandt, Jack Axelrod, Dan Roth.

GOOD GRIEF (1983, 22 min.)

A painter (Lois Chiles) is killed in
an auto accident, but continues to
intrude on the life of her husband,
who otherwise seems not sufficiently
grieved. A video by Susan Rogers.

HOW TO BUILD A SALAD BAR SALAD (1984

Sondra Lowell, "how-to" expert of
KABC's "Ken and Bob Show", shares her
tasty techniques on salad bar salad-
building. (17 min.)

plus:

OUR 25 (1984, 30 min.)

New York comic book entrepreneur
WENDY PENI discusses her adult art
series, Elfquest, and the planned
big screen animation adaptation
being created with RICHARD PENI.

7:30PM