



SEPT./OCT.



WOMEN IN VIDEO-3



GALLERY ART: GILBERT JOHNQUEST

An L.A. sculptor/painter and set designer, Gilbert Johnquest utilizes diverse natural, raw materials and man-made industrials, suggesting the necessity of preserving the natural environment against the industrial progression of society.

EZTV
VIDEO GALLERY
8543 Santa Monica Bl., #11
West Hollywood, CA 90069
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THURSDAY - SUNDAY, SEPTEMBER 20 - 23 and SEPT. 27 - 30

8:00PM

L.A. PERSPECTIVES: SHORT VIDEO DOCUMENTS ABOUT LA CULTURE

AL'S BAR (1984, 14 min.) An interview with Mark Kreisel, owner of Al's Bar, who has transformed a tavern into a cultural institution. Video by Doug Henry.

MOJAVE EXODUS (1984, 12 min.) 300 music fans are transported from LA to a remote desert location to experience the environmental sounds of Djemaa-El-Fna, the exploding art of Mark Pauline, and the percussive industrial ritual of Einstürzende Neubauten. A video by Gary Walkow ("Auto-Mates").

STAGEDIVES (1984, 5 min.) A uniquely punk dance form recorded by Gary Wong at a Toys-For-Tots concert by Fear.

VENICE OF AMERICA: ONE MAN'S DREAM (1984, 20 min.) Using vintage film and photographs, videomaker Bill Worthy documents Venice, Ca. from 1904 to 1924.

HOLLYWOOD DECAY (1984, 18 min.) The socio-cultural and just plain physical decline of Hollywood, as seen in a tour guided by Larry Harmon. A video by Deborrah Ballantine and Malignant Bouffant.

HOME OF THE BRAVE (1984, 35 min.) Videomaker Michael J. Masucci documents an installation by Gilbert Johnquest at the L.A.C.E. "Cotton Exchange" show, performed by M'lissa Mayo.

HOOR 25: THE STAR TREK PHENOMENON (1984, 30 min.) Producer/writer Harve Bennett is profiled. Produced by Mark Shepard.

THURSDAY - SUNDAY, OCTOBER 4 - 7 and OCTOBER 11 - 14

8:00PM

WOMEN IN VIDEO 3:

LADIES WHO GO TO LUNCH (1984, 4½ min.) A conceptual music video by Tery Arnold and Sherry Rayn Barnett, featuring actress/vocalist Amy Madigan.

STARS IN HER EYES (1984, 7 min.) A woman's fantasies and aspirations explored in a unique subversion of the Academy Awards show. Video by Kathy Tanney.

A JOURNEY TO THE BEGINNING OF TIME (1984, 7 min.) Time-traveling tourists encounter wars, religion, dinosaurs and outer space. A video by Catherine Doyle and David Kendrick.

JUDITH '84 (1984, 2 min.) A rock video portrait by Judith Binder.

NANCY WITH AN "N" (1984, 7 min.) The First Lady is interviewed on the set of her television special. Video by Betsy Newman and Ellin Stein (New York).

DEBATE OF THE DEAD (1983, 7 min.) The corpses of John Wayne and Susan Hayward discuss their cancers in this award-winning video by Newman and Stein.

GENTLE PEOPLE, PART 1 (1984, 20 min.) Videomaker Phoebe Wray interviews psychic Penelope Smith, who communicates with animals, alive and dead.

FOUR FACES OF WOMAN (1979, 20 min.) Through a series of self-portrait water-colors, artist Sara Santschi discovers four aspects of her personality. A video by Laura Birely.

1984 LOS ANGELES VIDEO SOUVENIR (1984, 23 min.) A unique tour of the city produced by Ruth Judkowitz, who also composed the original music. Directed by Alex Alferov.

ME AND MY SHADOW (1984, 25 min.) A performance by Terry Wolverton concerning a white woman's reaction to racism. A video by Tina Treadwell.