

# FIRST DRAFT

## THE DOLPHIN'S REVENGE - treatment by John H. Dorr

We open in the livingroom of a typical middle-American family. A middle-aged business man, his nagging wife and their sullen, psychotic child are watching television and fighting amongst themselves. Suddenly, the station they are watching goes blank. Only static fills the television screen. The household is irritated; they were in the middle of their favorite program. They try other stations which are still working perfectly. The mother insists there is something wrong with the TV set; the father insists it is a problem with the one station. Finally, the father is forced to call a TV repairman, and tries to talk him into making a "house call." The repairman informs him that "Channel 7 has been bombed." A chilling silence comes over the household. They sit in ~~the silence of~~ terror as the camera moves back and the ~~titles~~ begin: *The Dolphin's Revenge, etc.*

~~Scene Credits~~  
We cut to a scene where firemen and dismayed executives are walking about in the rubble of what used to be the Channel 7 broadcasting antenna. The same terror and hopelessness is on their faces. Anarchy is threatening their lives. The ~~titles~~ end.

We cut to a press conference where a high Cabinet official is answering questions from reporters. The question on everyone's mind is "what is the administration going to do about the outbreak of bombings of the nation's communications and power systems." The cabinet member is hesitant to take a stand, but agrees that the situation is intolerable. An underground network of terrorists is suspected, and the FBI is conducting an investigation. But the situation is even more grave. There have been reports of similar bombings from the Soviet Union, India, and France. Thus it is probably not a communist plot. One reporter suggests the work of a Third World terrorist organization. The suggestion clearly makes the cabinet member nervous, but he insists that the United States is maintaining good relations with the people of the Third World counties...

We cut to a different angle of the press conference as seen on a television screen. Suddenly, the screen goes blank. Static. A hand turns the dial to another station. Here a news program is in progress. A gravely serious television announcer is relating how Kim Novak, a famous actress ~~who~~ who has recently turned political activist has taken the outrageous position of ~~supporting~~ suggesting that these bombings are "a healthy step in a necessary revolution of consciousness." She insists that the public does not know the facts. A large picture of the ~~television~~ actress fills the screen. The reporter is ~~given~~ handed a piece of paper and gravely reports that yet another ~~station~~ *transmission tower* has been bombed, that of Channel 12. He points out in an off-the-cuff remark, that while Channel 12 has traditionally been the hated rival of his own television station, that the time has come in which all communications systems must stand together to counter the forces of anarchy. He then begins to outline



his own stations emergency operating procedures by which they will be able to continue broadcasting even if their major broadcasting antenna should be destroyed. "We will continue to broadcast the truth on an around-the-clock basis during these days of crisis; we will not be silenced." Suddenly, the reception begins to flip and the reporter's image disappears. Silence; static. A hand turns the television set off.

We are in the livingroom of the wealthy Hammond Morton household. Mrs. Hammond Morton, elegant, but graying, is deathly pale. Her son, Hammond Morton III, sits on the floor reading a Zap underground comic book. He is a handsome young man in his mid-20's, with a ready, friendly smile. His liberal leanings are obviously only tolerated in a household that must accept the facts of a generation gap. Mrs. Hammond is not well; the strain of the attack upon the communications systems is taking its toll on her nerves.

Hammond Morton III, our hero, asks his mother: "Why did you turn it off, Mother? There must be three or four other stations still broadcasting." Mrs. Morton can't understand how her son can take it all so lightly, especially since Hammond Morton Sr.'s wealth has been built upon his interests in the power-communications conglomerate. "Everything that your father has ever stood for is being threatened." She talks nervously on and on. Her son is not totally unsympathetic; he seems to be doing his best to get his mother to relax. It becomes obvious that he does not live with his parents, but has merely come over for dinner at their request and is trying his best to remain unentangled in the hysteria that is gripping the household. He tries to change the subject by talking about Kim Novak. As he makes his living writing feature articles on contemporary culture, he would like to interview Kim Novak. She has been living for the past few years, since abandoning her career, in Baja, Mexico, in total seclusion, allowing no reporters to invade her privacy. Mrs. Morton cannot restrain herself from calling Kim Novak a traitor. Her son realizes that he has chosen the wrong topic of conversation to calm his mother.

At dinner, a semi-formal affair, we meet Hammond Morton himself. He is a tired man who is older than his years, perhaps now paying in emotional loss for years of ambition and successful maneuvering in the business world. Not an unsympathetic character, he tells his son that he used to be proud of his achievements - and rightfully so. He is on the boards of all these companies which he supposes do control the economy of the country. But in reality, the ~~mean~~ bureaucracy has gotten so complex that he is really a slave to his own machine. While his son may view the decisions that he makes as corrupt, he feels that a mechanism has been set in motion which he no longer has control over.



Mrs. Morton asks her husband about developments in finding out ~~the~~ the terrorists. Morton mentions a young, known-revolutionary named Ted Simon who had been questioned, but released. When his father mentions Ted Simon's name, Andrew seems particularly interested. His father answers his question before he can ask it: Yes, this is the same Ted Simon that Andrew knew in college. Is he in L.A.? Yes, he lives in Venice. Mrs. Morton begins to freak out at the prospect of her son becoming directly involved with revolutionaries.

The next day, Andy is in Venice trying to find his old friend. As he approaches the house where he hopes to find Ted Simon, a very attractive woman is leaving that same house. She casts Andy an enigmatic smile, and, (like all heros, being a born romantic) Andy is immediately under her power. And she knows it. She seems to be a woman who knows a lot about magnetism. Andy gets himself together enough to ask her if Ted Simon lives there. She replies yes and walks off, Andy watching her leave.

Andy knocks on the door. Ted Simon answers, but at first does not recognize Andy. They look at each other in silence for a moment as they realize who each other are. Ted speaks first: "Jesus! What a heavy, heavy day." They go inside to talk. The house is evidently a day school where mothers can leave their children who are pre-school age. There are lots of children playing around in the house and back yard. Andy and Ted go up on the roof which has been set up for sunbathing - lots of old mattresses, pillows and potted plants. Ted offers Andy a joint which they both smoke.

If has been five years since they've seen each other. They both agree that they are very different people now then when in college. They are relieved that neither of them got caught in the business trap that most of their classmates have fallen into. But why has Andy come to see him. Curiosity, Andy explains. He relates what his father has told him. Ted explains what really happened. Ted had been anonymously tipped off about one of the bombings, the idea being that he should warn the authorities so that no people would be injured in the explosion. Of course the police suspected that he was involved with the bombers, but they had no evidence to prove it, so they had let him go. Besides, the situation followed a pattern, in that a warning was always given the authorities before a bombing and it always came from someone who apparently was not involved criminally.

Andy asks who had tipped Ted off. Ted laughs and says that Andy won't believe what happens to be the truth, and that this is the part of the pattern that the police are trying to keep quiet because noone can explain it. Ted explains that the information about the bombing simply "came to him", like a vision, but so forcefully that he had believed it and felt compelled to act, even though he knew that would make him suspected by the police. He admits that he has been on the FBI's lists for years as a revolutionary, but denies that he has ever been involved with any terrorism or violence. Just peaceful protest.



All that Ted knows about the organization behind the bombings are some vague rumors that were circulating among his friends. The organization is called the The Dolphin Gang, and despite their terrorist tactics, it is generally believed that they are a group of high ideals concerned with the ultimate good for the country. Why the campy name? Because the leader of the organization is rumoured to keep a pet dolphin in his swimming pool. They both have a good laugh over this point, speculating that this fact ought to narrow down the list of suspects pretty easily for the police.

Andy asks who the woman was he met at the door. Ted is surprised that Andy didn't recognize her. She is a scientist who has been appearing around the country with Kim Novak supporting the communications bombings and posing scientific evidence that the radio and power transmitters are a potential danger to human survival. She had come to talk to Ted to ask about Ted's ~~experience~~ vision, which is a phenomenon that she is experimentally trying to find out something about. Andy asks if Ted can introduce him to the scientist as a means of getting to Kim Novak for an interview. Ted laughs at Andy, saying that he is just as much of a romantic as in college days. The woman scientist's name is Dr. Carol Falkenburg.

ELECTROMAGNETIC RADIATION

Dr. Matilla Sanchez

Andy enters the ~~Space Biology~~ Lab of the Brain Research Institute at a university campus. He walks through corridors until he comes to ~~an~~ a door with Dr. Falkenburg's name on it. He knocks and a voice says to enter. The laboratory is filled with scientific equipment. Carol does not look up from an EEG machine she is monitoring. She asks Andy to wait a minute. He watches her as she finishes her experiment. He is ridiculously in love. Carol finishes her test, then, realizing who he is and what sort of state he is in, takes the offensive: "Oh it's you. It didn't take you very long to find me. So I'm just a pawn in your quest to interview Kim Novak. Is that it? That's not very flattering for me you know. Don't you find me attractive?" Andy admits that he finds her very attractive. She laughs at him. Doesn't he know how dangerous it will be for him to get involved with "Mata Hari?" She asks him if he knows why he is there. Andy obviously has no idea what he is doing, the excuse of wanting to interview Kim Novak having worn a little thin. "Then you won't mind if I use you to help ~~me~~ with my experiment." Andy agrees.

Carol takes a ~~cat~~ <sup>chimp</sup> from a cage. She puts it inside a large insulated chamber and attaches some wires to a plug that is cemented on the cat's head. The ~~cat~~ <sup>chimp</sup> has a series of operations to perform involving levers, lights, and food rewards. ~~She~~ Carol closes the insulated chamber. We watch the ~~cat~~ <sup>chimp</sup> on a television screen that monitors its reactions. Carol switches on the ~~cat's~~ <sup>chimp's</sup> lights and the ~~cat~~ <sup>chimp</sup> performs several operations quickly and efficiently. It is well conditioned.



Now, Carol explains, she will turn on an electromagnetic field which is roughly equivalent to the ~~now~~ field a typical television transmission station creates around a person directly in line with the waves at about 20 miles distance from the tower. She repeats the experiment with the ~~cat~~, but now the ~~cat~~ is unable to perform, its actions becoming random and confused. Carol turns off the field and takes the ~~cat~~ out of the chamber, petting the ~~cat~~ and talking softly to it.

"When you consider the large number of such fields that are working on your brain, especially in concentrated power areas like cities, is it any wonder that people are so fucked up." Andy asks what would have happened to the ~~cat~~ if the field had been stronger. Carol becomes quite sullen. "I could show you what would happen. It is an experiment I have done. The ~~cat~~ would die. Its internal organs would be burnt. I love my ~~cats~~ too much to show you that experiment. I would rather have you not believe." Andy already believes her. "That's why I say that electromagnetic wave pollution is the most immediate of the dangers to mankind. That's why I support the work of the Dolphin."

They are silent for a moment, Carol having become depressed by her own experiment. "I didn't have to do very much to help you with your experiment," Andy offers. Carol brightens up: "Oh, this was not the experiment. This was just a demonstration. The experiment is tomorrow - if you are free." "I'M free," Andy replies.

The next day, Carol and Andy are driving in Carol's sport car along a curving mountain road in a desolate desert area. Carol drives fast and somewhat recklessly. Andy is trying to keep his cool, but is rightfully nervous on corners. We see that far back on the road a car is following them. Andy becomes aware of this and tells Carol. "I told you it would be dangerous to get involved with Mata Hari. Because I speak out in favor of the bombings, they suspect me. I am always followed." Andy wants to play the hero and suggests he take over the driving, as he knows how to shake them off their trail. Carol laughs: "Don't you like my driving." She veers the car off the road, almost wrecking it, and immediately getting stuck in the sand of the soft shoulder. She spins her wheels. Panicked, Andy screams: "Don't spin the wheels! You'll just get stuck worse." Perversely, she steps on the gas, the wheels whirring around. Andy gives up. Triumphant, Carol gets out of the car and steps into the road just in time to step the car that has been following them. Two very straight-looking plain clothes police are driving. They have to veer to avoid hitting her. Playing innocent, Carol walks up to their car: "Oh, could you help us please. My car seems to be stuck." The cops say very little. They are surprised and embarrassed to have to meet her face to face. They help get the car out of the sand. Carol continues her facetious tone.



As the police start to leave, Carol goes over to their car ostensibly to thank them. "I'm sorry to put you boys to so much trouble." "That's OK, mam." She adds: "I hope you fellas brought along something good to read, 'cause I'm going to be up in the mountains for a long time today. I wouldn't want you to get bored." One of the police starts to answer, "Oh, that's alright," but the other elbows him to shut up. They drive off, *fighting over the steering wheels.*

Proud of her self, Carol explains to Andy: "You see, I'm not afraid of the people who follow me. I've learned how to use them. I take them on adventures. I liberate them. I think they fall in love with me." Impressed, Andy shakes his head. They drive on, then park in the middle of some mountains. Carol points to the highest peak in sight. "We'll go up there to do the experiment. She starts to hike toward the mountain. Andy asks: "Didn't you bring any equipment?" She answers, ~~"We don't need any equipment."~~ Looking him up and down sexily, "I think you have all the equipment you need." They climb to the top where they both sit down to catch their breath. "How do you feel?" she asks. "Great." "That's because we are away from all the electromagnetic waves here. We forget how good it feels to be out of their influence, to have our receivers truly free." Andy reaches out and touches her breast: "Maybe we should get on with the experiment," he suggests. Carol replies: "Oh, alright. Is that what you thought the experiment was. You don't mind our friends watching?" She points to the next hill top. The two cops are watching through binoculars. Andy is angry and starts shouting obscenities across the hills at the cops. Carol quiets him. "That okay. That wasn't the experiment anyway. Are you ready to begin." Andy calms down.

She instructs him to sit as quietly as he can, to try to keep his mind blank and receptive to whatever might come, and above all to be patient, as the experiment might take a long time. They sit in silence a few yards apart. A few lap dissolves indicate that time is passing.

On the next hill, the cops are indeed bored. One is reading The New Centurians. The other keeps looking at his watch.

Carol and Andy are still sitting in silence. Finally, in close-up, Andy's eyes widen. "Jesus!" He stands up and calls to Carol, alarmed: "They're going to bomb Channel 3. I've got to warn them. Tonight at 11:00. They're going to bomb the transmitter!" ~~Andy starts down the steep hill; Carol follows him quickly. Andy: "I'm sorry about the experiment but innocent people are in danger."~~ *where this idea came from* She asks him *how he knows about the bombing.* He replies "I don't know; it just came to me, but I know it ~~must~~ *must* be done." *CAROL starts to leave. Andy asks "what about the experiment?" she replies, "the experiment's over, I've just been waiting for you."*



Back in the car, speeding along, Andy asks for an explanation of what has happened. Carol explains that the human brain forms its own electromagnetic field which is capable of both receiving and transmitting. But who (or what) transmitted the message that Andy received? Carol does not know. Right now all that is important is that Andy do what he must. Night is coming on. They will go directly to the tower.

The Channel 5 transmission tower is under heavy guard. Carol and Andy stop their car outside a locked gate. Andy talks to a guard excitedly. The guard takes him to a police officer who is in charge. Carol stays behind.

Andy tries to explain that they must clear the area. He has been anonymously informed that the tower is to be blown up at 11:00. It is now 10:55. They have five minutes to escape. The guards are nervous, but skeptical. They should call someone with authority. But there is no time. Andy is pleading with them desperately. Finally they decide that no tower is worth being blown up for. They evacuate. The camera holds on the deserted tower area. Out of the darkness a hippie strolls casually into the area. He drops some sticks of dynamite, then starts unrolling fuse. We follow the fuse into the underbrush where hands attach it to a plunger. The plunger is pushed down. Off screen, we hear an explosion and we see a violent flash of light. The Dolphin has struck again.

Andy's father is lecturing him. Andy would be in a lot of trouble if his father was not who he is. His father wants to know how he got mixed up in all this. Andy explains about Carol and receiving the message in the mountains. His father is disturbed. He wants to know where Carol is now. Andy can't hide his disappointment in revealing that he doesn't know where she is. She had not waited for him at the tower, but had driven away. His father suggests that Andy has been "used."

A police car pulls up to the Brain Research Institute and one policeman goes inside. A second police man stands by the car. In her sports car, Carol drives past the policeman and zooms out on to the street.

Two hippies are walking slowly along a street. Behind them is a major connecting station of the power company, a joining point for several sets of high tension ~~wire~~ cables. The hippies joke with one another and point at the towers. A police car pulls up next to them and two policemen jump out, their guns in hand, and force the hippies against the car while they are searched.

Carol drives up to the house of the Hammond Mortons. Andy is in the yard. He is happy to see her, but cautious. Why had she left him alone at the tower. Carol says she doesn't have time to stand around talking as she thinks the police are seriously after her now. She needs Andy's help. Can he come with her? He will. They turn to leave, but Mrs. Morton stands between them and the car. "My son is not free to leave; he has been released in our custody. I don't intend to allow him to be involved any further in your plots."

\* there couldn't be a bomb hidden there. The area has been carefully searched.



Andy is not about to be stopped by his mother at this point. He tells her that he is convinced he is doing the right thing and that she should not interfere. The mother threatens that they will both be subject to arrest. She would rather see her son in jail than involved with anarchists. Andy realizes that he will have to take his chances. He leaves with Carol. His mother looms as grotesque and sinister.

Carol and Andy are speeding along a freeway. A sign indicates they are travelling south toward San Diego. The sun is setting. They pull into a Motel.

Inside a motel room, Andy confesses that he was afraid that Carol was simply using him. Carol responds: "Mata Hari always allays the doubts of her victims by making love to them." They make love.

When Andy wakes up the next morning, Carol is gone. She has left a note, a map, and some keys. The note reads: "If you still want to interview Kim Novak, here's your chance. Watch out for your equipment when crossing the border. I wouldn't want anything to happen to it." The map evidently indicates how to find Kim Novak's house, about half way down the Baja peninsular. The keys are for a Land Rover parked outside of the motel room. Andy buys a morning paper. Carol's picture is on the front page. She has disappeared and is being sought by the police on conspiracy charges. Andy gets in the Land Rover and drives off.

At the Mexican border, Andy is passed through without any difficulty. He drives through the poverty of Tijuana, then continues southward along a two-lane paved road.

Ahead in the road is a roadblock with a few cars backed up in either direction. As we get closer, we see that several armed members of the Mexican military stand by. But most of the cars are being passed through with only brief questioning. The questioning is done by a dangerous-looking Mexican officer. Instead of passing Andy on through, the officer tells him to get out of his car. Andy is made to empty his pocket, then is frisked. The officer opens his glove compartment, then checks the ashtrays. They are looking for drugs. Andy is relieved. But only momentarily. In the back of the Land Rover, the officer uncovers a cache of electronic equipment and wants to know what it is. Andy bluffs his way unconvincingly through an answer. To his surprise, the officer accepts his answer and lets him go.

Andy continues to drive on. The Baja sea coast is spectacularly beautiful, wild, and desolate. The roads become increasingly bad, finally turning into little more than a rocky trail that would be impossible to drive on with a normal car.

SUPER-TRANS MITTER ACTIVATED  
HIGH-SPEED  
NEW TOWER TO RETURN  
TELEVISION SERVICE TO  
SOUTH AND

Shake on  
tower  
postcard  
to parents

Carol wants  
people  
small town,  
this is how  
authorities

must be

more  
Carol  
tower-wanage

He is asked to hold up his  
finger. He is  
suspected.



Andy arrives at Kim Novak's ~~house~~ <sup>hacienda</sup>. It is a large complex of Mexican-style buildings surrounded by elaborate gardens and overlooking a bay of clear, blue water. The only other car is an old, dusty pickup truck. The yard is almost overrun with domesticated animals. An old Mexican woman is at work in a small vegetable garden. ~~She asks~~ Andy asks if this is Kim Novak's place and explains who he is. The old woman has been expecting him and makes him feel very welcome indeed: "So you are our young hero - such a handsome young man - we are so happy you have found your way here." She leads Andy to a small bungalow where he will stay. Kim Novak is not at home now, but is expected ~~in a day or so~~ <sup>in a few days</sup>. In the meantime, Andy is to make himself completely at home and should feel free to explore the grounds, to swim, or do whatever else he might please. Everything is to be provided for his comfort. Andy tries to ask the old woman questions, but she doesn't seem to hear very well or ~~understand~~ else she doesn't understand his English very well, although she speaks good English. There is evidently another guest at the farm, whom he will meet at dinner.

Andy changes into some simple, light-weight Mexican clothes that have been provided for him and sets out to explore the grounds. Animals and flowering plants are everywhere. The animals are all very friendly and the plants very beautiful. Andy is surrounded by a delightfully sensual world and relaxes into it.

The main house is simply furnished with few signs of modern technology. Andy is attracted to a glimpse of water at the back of the house. It is a large swimming pool; and in the pool is a large fish. No, it must be a dolphin. The dolphin seems to jump from the water as if greeting Andy. It makes a few noises. Andy is surprised to find himself saying "hello" back to the dolphin. Suddenly Andy becomes nervous. He looks around, then walks briskly to the front of the house. The old woman is back at work in the garden. Slowly, Andy makes his way back to the pool. One gets the feeling now that he is snooping around. Finding nothing in the house that one could term suspicious, Andy sits down by the pool, fascinated by the presence of the dolphin. He starts talking out loud, perhaps to the Dolphin, perhaps to himself. He wonders about Carol and the events that have brought him here. He wonders about the dolphin and half joking, half serious, he wanders if it won't turn out that Kim Novak is the head of the Dolphin Gang. Strangely, he starts remembering his childhood and his reactions to the world as a little boy. The dolphin is a sympathetic listener. During these reminiscences, some beautiful music begins to waft through the air. It is the sound of a flute.

Andy becomes aware of the music and curious about its source. Andy walks through a luxuriant garden, where he finds a Musician sitting cross-legged playing his flute. The Musician is tall and thin, a black man. He seems totally involved in his music and unaware of Andy. Andy studies him as he plays, keeping respectfully still and silent. The Musician wears a necklace of elaborate turquoise; he is as exotic as the foliage around him.



The musician finally puts down his flute and looks up at Andy. Not as an insult, but with affection, he says: "Hello, white boy." Andy replies that he feels like Alice In Wonderland. The musician suggests that maybe he is. Andy compliments the musician on his music, then tries to lead into a factual discussion trying to find out what the musician knows about Kim Novak. But the more Andy tries to probe, the more the musician seems to be making fun of him, giving nonsense answers or a mocking trill on his flute. Andy asks about the dolphin in the pool. "Oh, Mr. Dolphin's a heavy cat. Very wise." Andy admits he had a nice conversation already with the dolphin. Andy asks why the Musician is there. The musician responds that he just got the message to come, and besides, his battery needs a little recharging. Andy admits that he has no idea why he is there. The musician responds that this is a good place to get your thing together, whatever your thing might be. Speaking of getting messages, Andy relates his experience on the mountain with Carol. The musician tells him that that must be why he has come to Baja - because this is a kind of meeting place for people who get "messages." But who sends the messages, Andy wants to know. The musician laughs at him with his flute.

The musician is deeply into his music again. Andy notices that the old woman is beckoning toward him from the main house. Dinner is ready. She hopes Andy won't mind eating with the children, as the musician won't be eating today, and besides the children are so anxious to meet him.

The children are John and Rebecca, the children from Kim Novak's first marriage. Both are ~~remarkably~~ <sup>ATTRACTIVE</sup> beautiful with long blonde hair. John is ~~perhaps~~ in his early teens; Rebecca is younger. Both politely greet Andy at the table, then become very quiet and shy. The three eat (a feast of fresh vegetables) largely in silence, stealing glances at each other. Andy asks if they live here all the time. John replies that they do. Rebecca won't answer at all because she has fallen in love with Andy. Andy asks where they go to school, and John replies that the old woman is their teacher, and that friends of his mother also ~~taught~~ <sup>SALE</sup> them things when they visited. John will show Andy a good place to swim tomorrow.

Andy sits on a hillside and watches the sun go down.

Andy is asleep in his bungalow. The morning sun comes in through the window. Andy wakes up. Kim Novak is standing in the doorway ~~waking him~~ looking at him. She is dressed casually in pants and a ~~shirt~~ work shirt and is tanned and healthy, more beautiful without makeup than she had ever seemed on the screen. "I'm sorry; I didn't mean to wake you." I wanted to take a look at our special guest. Carol spoke quite highly of you. But I guess I'd better let you wake up now. I wouldn't want ~~you~~ to write that Kim Novak had forced her way into your bedroom on your first day at her house. We'll talk at breakfast. There's no need to hurry." She steps out of the doorway and disappears before Andy can come to his senses enough to speak.

Andy's mother  
200 off police  
a house?  
people doing  
accidental



Andy finds the people at the breakfast table already in some heady discussions - too involved apparently to pay much attention to him. Besides Kim Novak, there is Roberto Rossellini, the famous movie director, the black musician from the previous day, and the old Mexican woman. Only the old woman pays any attention to Andy, getting up to greet him and to bring him his breakfast, then sitting down again, keeping respectfully silent as the others talk.

Rossellini is arguing that the artist has only one responsibility, and that is to present the truth. If the artist has any other purpose, he is deceiving both himself and his audience. Curiously, Rossellini seems to be directing his argument directly to Andy. We get the feeling that everything is being said specifically for Andy's benefit. Andy is embarrassed and smiles uncomfortably. The black musician laughs and suggests that Andy is nervous because he imagines that they are all sitting around plotting to blow up America. Kim Novak insists that Andy should at least be told that they are not responsible for the bombings themselves, but simply are trying to air the facts about the dangers of electromagnetic wave pollution. The Dolphin gang is strictly non-violent. We are not the only people trying to change things.

Andy feels encouraged enough to ask ~~what exactly is~~ the Dolphin Gang and who is its leader? The others seem ~~to be~~ irritated by Andy's question. Rossellini says to Kim Novak, "You see what happens when you try to explain things; people just get confused." To Andy, he adds: "The job of a leader is to be led." The black Musician counters: "No man. Don't you know. Kim Novak's the leader. You can tell 'cause she keeps a Dolphin in ~~in~~ her back yard. That's how you tell the leader." They all laugh. Rossellini goes back to his discussion of truth. One phrase that catches Andy's attention is: "If your mind is involved with thinking, then its not free to receive messages." Andy breaks into the conversation with "I received a message. Isn't that why I'm here - because I received a message?" Kim Novak replies: "You're here to learn how to receive more messages, and you're not going to learn that sitting around listening to us gossip. So why don't you go swimming with John. Rossellini's right; all this talk must be terribly confusing." The old woman gets up and indicates that Andy is to follow her outside. Andy is frustrated at being sent away from the table like a little boy.

John and Rebecca are outside feeding the animals. John asks if Andy is ready to go swimming. Andy and John start to walk off, but Rebecca holds back. Andy asks if she is going to come too. She giggles and runs away.

Andy and John walk in silence down to the water, then along the beach. Andy asks John a series of questions, but John has no answers. Andy: "Those people in there are your teachers. I can see that they are very special teachers. They are obviously trying to teach me something too, but I haven't figured out yet what it is they are trying to teach me." Farther on, Andy asks: "I can see that I was brought here for a very specific reason; do you know what that reason is?" John does not answer, he only smiles and walks on. Andy continues: "Which means I have to figure it out for myself."



John and Andy arrive at a beautiful clear lagoon. \* John takes off his clothes and goes into the water. Andy follows. They swim around exploring. Later they lie in the shallows being gently rocked by the ripples of the water. Andy is in a mellow mood and talks without expecting John to ~~answer~~ answer. "You don't talk very much do you. I guess that's the rule of the day: don't talk. But then, who needs to talk, when everything's so beautiful." John swims away, but Andy does not notice. He lies on his back in the water enjoying the ultimate in sensual pleasure.

John swims in the deeper water of the lagoon. We can see that a dolphin swims around him. John sort of rides on the dolphin's back through the water.

Andy is still lying on his back in the water. After a moment, he sort of mumbles: "The truth is not something that you figure out; it's something that is given to you." Suddenly, Andy opens his eyes and sits up. He repeats his own words, but this time with great interest and amazement: "The truth is not something that you figure out; it's something that is given to you!" He turns around and John is standing there dressed again. It is time to go back to the house. Andy asks John if he knows that his sentence means. John has no answer. Andy can't figure out why this thought has entered his mind. It is a mystery.

Back at the house, there is an additional car in the parking lot. All the guests are gathered around the pool. Carol is in the pool with the dolphin following the dolphin's movements with what appears to be some sort of listening device. The device is connected by a cable to some electronic equipment (which Andy recognizes as the equipment that he brought across the border in the Land Rover) which is at the side of the pool being monitored by a man whom we have not met before. It is indicated that Andy should keep quiet as an experiment is in progress. The man at the equipment is watching a roll of paper on which a varying line is being recorded. There is a high level of excitement over what is happening. Carol comes out of the water and talks with the man by the equipment, studying the results of the experiment. ~~She is obviously pleased with the experiment. Her first comment is: "The others tell me you have learned your lessons well." Before Andy can speak, Carol introduces him to the man at the electronic equipment, who turns out to be a physicist, a colleague of Carol's. "It means that my adventures as Mata Hari have come to an end. I'm sorry if I misled you. I had no choice. It was the only way I had to make you join us."~~ The experiment has evidently been a success.

Finally, Carol approaches Andy and kisses him. She is obviously pleased with ~~her~~ experiment. Her first comment is: "The others tell me you have learned your lessons well." Before Andy can speak, Carol introduces him to the man at the electronic equipment, who turns out to be a physicist, a colleague of Carol's. ~~"It means that my adventures as Mata Hari have come to an end. I'm sorry if I misled you. I had no choice. It was the only way I had to make you join us."~~ Andy is obviously shocked by this information and deeply disappointed. What does this mean. "It means that my adventures as Mata Hari have come to an end. I'm sorry if I misled you. I had no choice. It was the only way I had to make you join us."

Shades  
under  
tips off  
author's  
hand

2 x deviation about experiment  
and the Dolphin's search  
See P. 13



Upset, Andy walks slowly back to his room. He lies down on his bed. After a moment, the old Mexican woman knocks on his door and brings him a plate of fresh fruit. Like a concerned and loving grandmother, she consoles him: "Don't feel badly. She did not want to hurt you. You are young and romantic, but you must also be strong. For you have been chosen for a special mission." Andy is feeling sorry for himself and doesn't want to listen. The old woman asks him if he didn't receive another message today. Andy remembers the words that had come to him at the ~~last~~ <sup>last</sup> ~~last~~. In the excitement of Carol's return, he had forgotten all about the ~~the~~ importance that this message had taken on for him. The old woman tells him: "The ~~xxxxxxx~~ messages are not given to everyone, only to those who are ready to receive them. The messages you receive become your responsibility." The ~~and~~ old woman leaves. Andy goes to look out the window.

P.12 Carol appears at Andy's door and asks quietly if she can come in. Andy ~~takes the initiative and apologizes for being~~ <sup>is hurt and</sup> jealous. ~~Carol asks if he understands now why she had involved him in this mystery. Andy explains that no one has been willing to answer his questions. Carol suggests that maybe he wasn't asking the right questions. Andy asks for an explanation about the dolphin in the pool and the experiment. Carol explains that the brain of the dolphin is highly evolved and sensitive. Some people even believe that the brain of the dolphin is more highly evolved than the human brain. Because of this, she has been trying to establish contact with the dolphin, to establish some means of communicating. It was the dolphin's sensitivity to electromagnetic waves that first alerted her to the possible dangers of electromagnetic wave pollution. Like all scientists, she is trying to learn from the other animals of the world.~~

The dolphin is part of Carol's experiment then. ~~What role does Kim Novak play? Carol explains that she is just a friend who offered the use of her house. The location xxxxxxxxxx in Baja was ideal because it was away from all the antennas.~~ Then, Andy concludes, Kim Novak is not the Dolphin; Carol is the Dolphin. Carol laughs at him. It is not so important that he understand what part she plays in this. It is only important that Andy understand the part that he must play himself. Each of the people there make their own contribution. As they have been trying to explain to him, their goal is not to go around blowing things up, but to spread the truth to the people. She does her part with her experiments, the musician with his music, etc. Andy still does not know why he is there. Carol does not know, nor does anyone else. Only Andy can find that out by ~~he~~ listening to the messages he receives and by making himself as receptive to receiving messages as possible. But who sends the messages. Carol insists that she does not know, but Andy is equally sure that she is withholding information from him. Carol leaves him suggesting that he sleep on it and they can discuss it further tomorrow, if he insists.



We follow Carol to the pool where the dolphin is swimming about excitedly. Carol watches the dolphin a moment and seems disturbed. Her husband, the physicist, comes up to Carol. They agree that something must be wrong.

Andy is asleep. Suddenly a bell starts to ring somewhere outside; and Andy wakes up with a start.

The old woman is ringing an old mission-type bell, as an alarm. There is a lot of rushing around and activity among the guests.

Andy rushes out of his room and runs into Kim Novak. What's going on. There is danger approaching. They must all leave immediately. The Mexican authorities, co-operating with the American government, have tracked Carol and will arrive by morning to arrest her. But they all have time to escape.

Instinctively, Andy rushes out back to the pool. The dolphin is no longer there. The physicist is packing up the ~~xx~~ electronic equipment. Andy asks where Carol is. She is down at the water. *Physicist reveals he is not her husband.*

At the front of the house, the others are packing to leave. The black musician, in a flurry of notes from his flute, reflects the activity. He asks Andy if he wants a lift back to Los Angeles. Andy is confused. He runs off down to the beach.

The Land Rover is parked at the edge of the water. *a large empty tank* In the moonlight, Carol sits on a rock looking out into the water. She has been crying. She is obviously sad, but resigned.

Andy wants to help her escape. She laughs at him for still being such a romantic. In fact, she is not going to run away. She will let herself be arrested. She is confident that the authorities have no real evidence to ~~xxx~~ involve her in the bombings and that she will eventually be free again. Does this mean the end of the movement, Andy asks. Of course not, Carol replies. That is why the rest of them must return and continue their work. Arresting her only puts an end to her work. The important thing is that the dolphin is free; she has just returned it to the ocean. Andy is amazed. He thinks he has finally found the answer to the mystery of who is the leader of the Dolphin gang: "Kim Novak is not the Dolphin, and Carol is not the Dolphin. The leader of the group is the dolphin that was in the pool. The dolphin was responsible for the messages. Carol laughs at Andy again for his foolishness, but she is very serious. "No," she says. "You, Andy, are the Dolphin! It's up to you ~~xx~~ now to save the world." Listen to the messages you receive and act on them. You are the Dolphin. And now you must go, because there is no more time. We've taught you what we could. The rest is up to you."

*I do love you. But ~~you~~ that will have to wait for some other time. Now we both have duties to perform - But Carol's duty Nothing matters now. the experiment is over. the Dolphin has been set free. What happens to her is of little importance. She knew she would be caught. She had returned only to free the dolphin*

*are more important than you or me.*

*Why did he say the physicist was her husband. Because it made it easier for me to do what I had to do. She didn't want her arrest interfering in the way. She loved him.*



Andy replies that he <sup>won</sup> ~~can't~~ leave her here alone. Urgently, she insists that he take the Land Rover and leave. ~~She has done her work~~ <sup>By letting herself be arrested, it will be easier for the rest to do their work.</sup> She kisses him goodbye. Andy, finally convinced that she is right, gets in the Land Rover and drives off. Carol slowly walks back toward the house.

As Andy drives along the dirt roads of Baja, several military vehicles pass him in the direction of Kim Novak's house. He watches them go by and drives on.

The sun is coming up over the ~~daw~~ water. A beautiful dawn. Andy pulls over to the side of the road and walks down to the water. In a large close-up, he looks out over the water and asks "But what can I do to save the world?"

We cut to a shot of the ocean. Several dolphin are swimming and ~~one~~ jumping through the water. A title is superimposed:  
"TO BE CONTINUED"

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