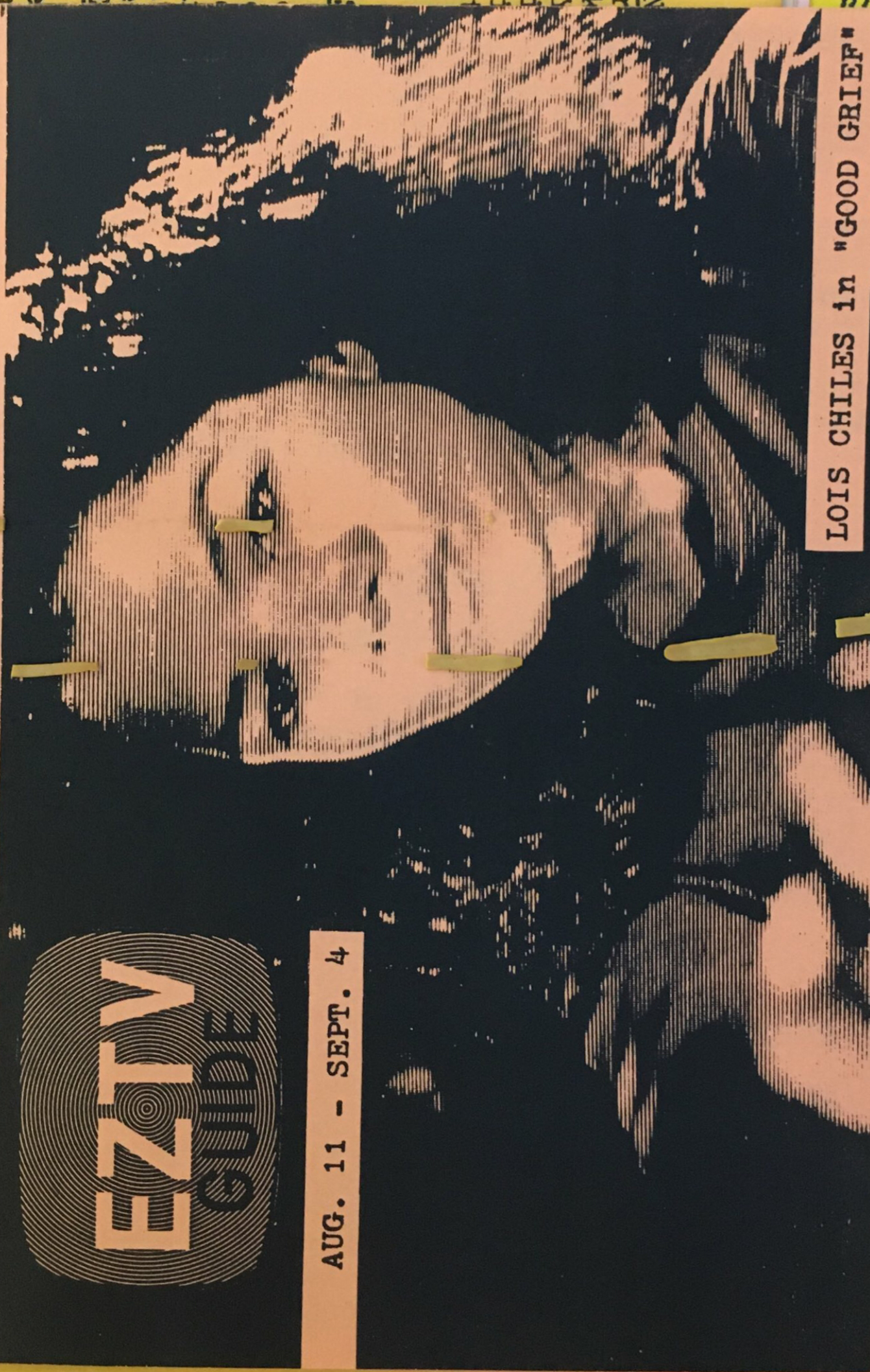


AUG. 11 - SEPT. 4

LOIS CHILES in "GOOD GRIEF"



Thursday, August 11 and Friday, August 12

SUDZALL DOES IT ALL (1979, 70 min.) and
THE CASE OF THE MISSING CONSCIOUSNESS (1980,
80 min.)

Two comedy features by John Dorr, the former
starring Irene Rosen; the latter, Strawn
Bovee (as an evil scientist).

"Marvelously wacky premises" --- Mitch
Tuchman (LA Reader).

"John Waters' middle class suburbia meets
Warhol's anti-cinematic antics"

--- Samir Hachem (The Advocate).

* * * *

Saturday, August 13 only:

RIMBAUD IN L.A. (1982, 95 min.)

The notorious love affair of French poets,
Paul Verlaine and Arthur Rimbaud, updated to
the 1980's New Wave scene in Los Angeles.

Directed by Richard Moyer; Michael Kearns as
Verlaine; David Rostamo as Rimbaud.

plus: David McGrath Plays Pac-Man (12min, 1982)

* * * *

Sunday, August 14 only:

STEVE McCAMBRIDGE'S GREATEST HITS

Several comedies and experimental nature
films will be shown in multi-screen format,
with the eccentric moviemaker, Steve
McCambridge in person to introduce them.

Thrill to Commando Cody re-dubbed, Harold
Lloyd-style daring in The Drug Chase, et al.

Sunday, August 28 only:

Hour 25 MARATHON

EZTV and Hour 25: SFTV's producer

Mark Shepard present a day-long science
fiction autograph party (with guests from the
show); continuous screening of edited and
unedited segments, and general madness, mixed
with food and drink. All video addicts
invited, all are welcome. Surprise films and
personalities guaranteed. Call EZTV for times.

Thursday, September 1 - Sunday, September 4

ROSE OF THE DESERT (1983, 30 min.)

After losing her poet-husband in France
during the war, Rose de Hauleville journeyed
to the U.S. to join her sister and famous
brother-in-law, Aldous Huxley, at their home
in the Mojave. She has lived there ever since.
This video documents the courage of a remark-
able woman who confronts life's surprises with
special humor and an on-going love affair with
the desert. A video by Nicholas Frangakis;
edited by B.A. Falvo.

CRUSHED LILIES (1983, 40 min.)

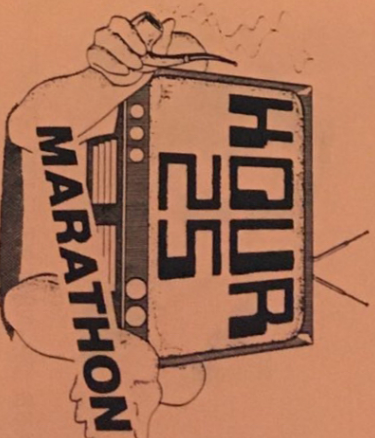
We are pleased to again screen this hypnotic
videotape, the most acclaimed of EZTV's
initial productions, by T. Jankowski.
A post-romantic perception of psychosexuality.
Nadia stars as a woman reflecting upon her
lover and an attempt at suicide.

STREET LIFE (1983, 30 min.)

A documentary look at the street people who
perform at Venice Beach, produced by Mark
Shepherd.



FACULTY WIVES, PART 3



HARD MAN



ROSE OF THE DESERT



CASE OF THE MISSING CONSCIOUSNESS



AT HOME WITH SONDRA

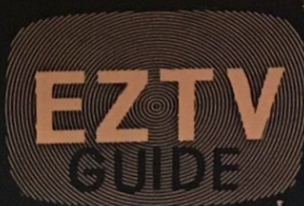
GALLERY ART

"American Monsters," a new collage exhibit by SAMIR HACHEM will be on display in the gallery August 7 through August 29. Described as harmless and at times even delectable, the monstrous creatures mix limbs and facial features quite familiar with others invented and rather implausible. Watch for a Samir Hachem video upcoming at EZTV.



—EZTV—

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