







.DITTO

















## Angeles Times

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## WEEKEND GUIDE

## Video: Comedy Reigns

Comedy is king this weekend at EZTV video: gallery (8543 Santa Monica Blvd., No. 11), which will exhibit a pair of hour-length videos tonight, Saturday and Sunday as part of its ongoing video exhibitions.

"Sushi Ole," which screens at 8 and 10 p.m., is a romantic comedy directed by Stephen Seemayer, who made the controversial documentary "Young Turks." The offbeat fantasy stars Milano Kazanjian in a dual role as a flamboyant art salesman and sushi-taco restaurant owner who falls in love with a street artist who paints portraits on hubcaps. Airing at 7 and 9 p.m. is "Skylight," a play adapted for video and directed by Phoebe Wray. Also on the bill all three nights: "Hour 25," a continuing science-fiction talk show produced by Mark Shepard. Admission is \$4.

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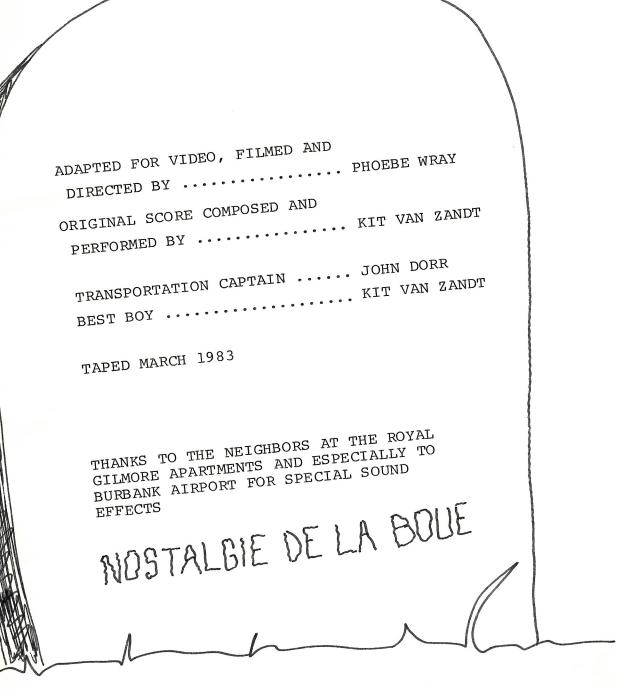
shi-Ole. Weird, surreal humor rarely works for me, but director Stephen Seemayer shows an unmistakable talent for presenting the absurdity in just the right understated context. Based on an art performance by Milano Kazanjian, the hour-long video is about a Mexican-style sushi bar run by Yamamoto and Morales (both played by Kazanjian), Morales's quest for fish to keep the bar alive, and the untalented singer (Judith Simonian) whom both men pursue. The video is built around a series of incongruous events, but Seemayer astutely preserves the smooth flow of the story over the most outrageous anomalies, matching the characters' naive confidence in their own dignity with his mack confidence in the narrative's coherence. Handled as deadpan parody, the jokes are much funnier than they would have been as broadside farce. (DS) (EZT) 8543 Santa Monica Blvd., No. II, 657-1532. Through Sunday at 8 and 10 p.m.)

Skylight, it's hard to tell whether the campy overacting in this one-hour video is built into Terry Mack Murphy's play or a result of Phoebe Wray's overdirection. The story, vaguely reminiscent of Steambath; is about a group of recently deceased characters who find themselves together in an ill-furnished apartment and try to figure out their predicament. Murphy's script heads a little too directly for the philosophical underpinnings of the drama, but no material can survive when each line is used by the actors as a springboard for a new outlandish effect. Wray's visual style, particularly her cutting, is much cruder than one

can expect even in a low-budget video production. Harry Hart-Browne, Kit Van Zandt. Ed-mund Stone, and Jon Roe star. (DS) (EZTV 8543) Santa Monica Blvd., No. II, 657-1532. Through Sunday at 7 and 9 p.m.)











Jon Roe (I.) and Harry Hart-Browne in Terry Mack Murphy's Skylight, featured at West Hollywood's EZTV Video Gallery September 15-18.

Bravura Tempura

EZTV, L.A.'s only known video gallery at 8543 Santa Monica Boulevard, #11, provides exceptional entertainment in this relatively new media. The accessibility of video allows the most divergent of scripts to be screened. Featured the weekend of September 15-16 are Sushi-Ole' and Skylight.

Sushi-Olé concerns a flamboyant fish runner/art salesman, a repressive sushitaco restauranteur, and a street artist named Maria Bonita. Included in the mix are a mermaid and a motorcycle gang. Next.

Skylight reminds one of Jean-Paul Sartre's premise for No Exit as several people who have just died find themselves in an ordinary apartment. The scene is shared by a suicide, a newly-married average couple and a hustler who has been condemned to eternity with a perpetual hard

A \$4 donation is requested for all screenings. More info from 657-1532.