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WEEKEND GUIDE

Video: Comedy Reigns

Comedy is king this weekend at EZTV video gallery (8543 Santa Monica Blvd., No. 11), which will exhibit a pair of hour-length videos tonight, Saturday and Sunday as part of its ongoing video exhibitions.

"Sushi Ole," which screens at 8 and 10 p.m., is a romantic comedy directed by Stephen Seemayer, who made the controversial documentary "Young Turks." The offbeat fantasy stars Milano Kazanjian in a dual role as a flamboyant art salesman and sushi-taco restaurant owner who falls in love with a street artist who paints portraits on hubcaps. Airing at 7 and 9 p.m. is "Skylight," a play adapted for video and directed by Phoebe Wray. Also on the bill all three nights: "Hour 25," a continuing science-fiction talk show produced by Mark Shepard. Admission is \$4.

READER


Sept. 16, 1983 Vol. 5, No. 48



Sushi-Ole. Weird, surreal humor rarely works for me, but director Stephen Seemayer shows an unmistakable talent for presenting the absurdity in just the right understated context. Based on an art performance by Milano Kazanjian, the hour-long video is about a Mexican-style sushi bar run by Yamamoto and Morales (both played by Kazanjian), Morales's quest for fish to keep the bar alive, and the untalented singer (Judith Simonian) whom both men pursue. The video is built around a series of incongruous events, but Seemayer astutely preserves the smooth flow of the story over the most outrageous anomalies, matching the characters' naive confidence in their own dignity with his mock confidence in the narrative's coherence. Handled as deadpan parody, the jokes are much funnier than they would have been as broadside farce. (DS) (EZTV, 8543 Santa Monica Blvd., No. 11, 657-1532. Through Sunday at 8 and 10 p.m.)

Skylight. It's hard to tell whether the campy overacting in this one-hour video is built into Terry Mack Murphy's play or a result of Phoebe Wray's overdirection. The story, vaguely reminiscent of *Steambath*, is about a group of recently deceased characters who find themselves together in an ill-furnished apartment and try to figure out their predicament. Murphy's script heads a little too directly for the philosophical underpinnings of the drama, but no material can survive when each line is used by the actors as a springboard for a new outlandish effect. Wray's visual style, particularly her cutting, is much cruder than one

can expect even in a low-budget video production. Harry Hart-Browne, Kit Van Zandt, Edmund Stone, and Jon Roesser. (DS) (EZTV, 8543 Santa Monica Blvd., No. 11, 657-1532. Through Sunday at 7 and 9 p.m.)



R.I.P.

SKYLIGHT
A PLAY
BY
TERRY MACK MURPHY



SKYLIGHT...

TOM HOLLY HARRY HART-BROWNE

FRIEDA KIT VAN ZANDT

CARL EDMUND STONE

DUANE JON ROE

GHOST CAT ZOZIE DE CHARLOUP

DISEMBODIED VOICE .. PHOEBE WRAY

FREE AT LAST

ADAPTED FOR VIDEO, FILMED AND
DIRECTED BY PHOEBE WRAY

ORIGINAL SCORE COMPOSED AND
PERFORMED BY KIT VAN ZANDT

TRANSPORTATION CAPTAIN JOHN DORR
BEST BOY KIT VAN ZANDT

TAPED MARCH 1983

THANKS TO THE NEIGHBORS AT THE ROYAL
GILMORE APARTMENTS AND ESPECIALLY TO
BURBANK AIRPORT FOR SPECIAL SOUND
EFFECTS

NOSTALGIE DE LA BOUE

EZTV presents



Sushi Olé

Something fishy happens
when East meets West.

THURS., SEPT. 15 - SUN., SEPT. 18
7pm and 9pm

PLUS: Terry Mack Murphy's
"SKYLIGHT"

Something funny happens
when you're dead.



8543 Santa Monica Bl., #11
(1½ blks. West of La Cienega)
213: 657-1532

September 14-28, 1983 *FRONTIERS*



Jon Roe (l.) and Harry Hart-Browne in Terry Mack Murphy's *Skylight*, featured at West Hollywood's EZTV Video Gallery September 15-18.

Bravura Tempura

EZTV, L.A.'s only known video gallery at 8543 Santa Monica Boulevard, #11, provides exceptional entertainment in this relatively new media. The accessibility of video allows the most divergent of scripts to be screened. Featured the weekend of September 15-16 are *Sushi-Olé* and *Skylight*.

Sushi-Olé concerns a flamboyant fish runner/art salesman, a repressive sushi-taco restaurateur, and a street artist named Maria Bonita. Included in the mix are a mermaid and a motorcycle gang. Next.

Skylight reminds one of Jean-Paul Sartre's premise for *No Exit* as several people who have just died find themselves in an ordinary apartment. The scene is shared by a suicide, a newly-married average couple and a hustler who has been condemned to eternity with a perpetual hard on.

A \$4 donation is requested for all screenings. More info from 657-1532.