



WHAT IS EZTV ?

QUOTES ABOUT EZTV

"EZTV has become a focal point for video's new frontier . . . a launching pad for explorers to the outer limits of the visual arts"

-LOS ANGELES TIMES

"EZTV has established itself as the showcase outlet here for feature-length independent productions shot entirely on tape "

-VARIETY

"EZTV is one of those rare birds in the world of artistic endeavor; an institution that nurtures and supports "

-DAILY NEWS

"JOHN DORR is Hollywood's first video god-father "

-CALIFORNIA MAGAZINE

"An outstanding introduction to the possibilities of independent programming "

-VIDEO MOVIES MAGAZINE

"EZTV is the first independent gallery to devote all of its time to "the box" "

-AMERICAN FILM

"EZTV Video Gallery in West Hollywood is showing a product unlike anything in a feature film theatre . . . the videos themselves are gutsy, audacious, and full of surprises, with a rare range of subject matter "

-LA WEEKLY



WHAT IS EZTV ?

EZTV was created in 1983 to foster new works in independent video. We are a permanent home to a diverse group of videomakers, as well as a temporary home to many others who use our services and facilities.

EXHIBITION

EZTV is the first and foremost video theatre in the United States, with weekly screening programs open to the public.

EZTV's programs are as diverse as EZTV itself, ranging from the work of performance artist Rachel Rosenthal in KABBALAMOBILE, to Lewis MacAdams' widely acclaimed documentary WHAT HAPPENED TO KEROUAC, to the 8-hour-long mini-series BOLIVAR by Betty Kaplan, to French director Barbet Schroeder's widely praised interview/portrait THE CHARLES BUKOWSKI TAPES. However, EZTV ^{also} caters to the narrative video form, having shown works by JEAN-LUC GODARD, CHANTAL AKERMAN, DALE ^{and} HERD, as well as ^{having introduced} introducing many new narrative producers and directors to Los Angeles audiences.

PRODUCTION

EZTV is the home of many young, and innovative video producers and directors working in any number of genres, from art to music to horror to documentary to contemporary drama. Listed among the productions done by EZTV or co-produced by EZTV are DOROTHY AND ALAN AT NORMA PLACE, by EZTV's director JOHN DORR, ERIC BOGOSIAN'S FUNHOUSE by LEWIS MACADAMS, BALLET LEMURIA by MICHAEL J MASUCCI, and HOW TO SURVIVE by comic actor LARRY HANKIN.

EZTV also has many documentaries and shorts to its credit, including HOUR-25, SFTV, a series of interviews and discussions with writers connected with the science-fiction genre, produced by MARK SHEPARD and PAT MILLER; EZTV-EYE, a magazine format show completely produced and edited by the EZTV staff; and MICHAEL J MASUCCI'S series on the VIDEOHOLIC, a piece which started as a promotional for our screenings and took on a life of its own

These represent only a small sampling of the work done at EZTV

DISTRIBUTION

1986 saw the beginning of EZTV VIDEOCASSETTES, a series of features and non-dramatic pieces for the home video market. They are available by mail or thru direct purchase from EZTV or from a limited number of retailers across the country. Included in the EZTV Video-Cassette series is ERIC BOGOSIAN'S FUN-HOUSE (a one-man show), KAY BAXTER: ANATOMY OF A BODYBUILDER (documentary), POLLY PERVERSE STRIKES AGAIN (comedy), HOW TO SURVIVE (comedy), LAUGHING HORSE (drama), CONSPIRACY (documentary), THE ROADSINGER (drama), AND TRIO (alpha-state meditation tape)

ART SHOWS

Each month EZTV features new wall-art shows by different LA artists. Styles have ranged from computer art to sculpture, painting to photography and any other form of visual presentation

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that the artist can conceive. Each show is announced with a reception for the artist and then hangs in the gallery screening room for a month

PRODUCTION SERVICES

EZTV offers both production and post-production services to the public. The equipment pool is on loan from individual "member" videomakers on a cooperative basis. Both equipment and personnel are available for hire to create a production. Examples of this are a horror anthology DARK ROMANCES, a NIGHTFALL production that was staffed through EZTV, and will be marketed direct to video-cassette and HOW TO SURVIVE A NUCLEAR ATTACK narrated by LORNE GREENE, and produced thru EZTV

We have two editing bays, equipped with Sony Type-5, 3/4" editing systems. Our larger bay also contains a Mindset computer Video Titler system, the ability to do A/B rolls, fades and wipes, as well as some limited audio mixing. Our smaller bay has sound baffling on three walls to enhance the quality of voice-overs

EZTV caters to actors by doing both airchecks and creating actor's demo reels with experienced editors and reasonable rates

EZTV AND THE COMMUNITY

EZTV's 100 seat theatre is also available for private parties, screenings and meetings. Our large upstairs loft is also used for classes and meetings, when it isn't in use as a soundstage

Among the most successful uses of our facility have been press-screenings and premieres of new video productions by major studios. These include THE COMPLETE AL (Weird Al Yankovic), HEMINGWAY: WINNER TAKE NOTHING, THEY MUST BE TOLD (ALLEE WILLIS' Superstar home movie), and MIKE'S MURDER (The first movie screened for Academy consideration on video)

EZTV also has regular meetings of groups with whom we co-sponsor events; these include LACPS (Los Angeles Center for Photographic Studies), VMA (Visual Music Alliance), INTERNATIONAL SYNERGY, CINE-PARIS and APLA

We have also hosted various charity events including an evening for THE GREAT PEACE MARCH, READ-SF II, (An Anti-Illiteracy benefit with HARLAN ELLISON) and FIND THE CHILDREN. All of these events were done with the assistance of the EZTV staff, since EZTV considers itself an active member of the community

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