

The logo for EZTV, featuring the letters "EZTV" in a bold, white, sans-serif font inside a dark, rounded rectangular shape with a textured, stippled background.

8547 Santa Monica Blvd.
West Hollywood, CA 90069
213/657-1532

July 7, 1986

Mr. Bernard Latarjet
La Cinematheque Francaise
29, rue du Colisee
75008 Paris, France

Dear Mr. Latarjet,

We were delighted to learn, through Anneliese, of your proposal to present a program of videotapes produced by EZTV at the Cinematheque Francaise.

As we understand it, this presentation would be comprised of approximately three hours of short to medium-length tapes, to be shown at the Cinematheque later this year, probably in December. This program would be scheduled to screen during the course of an evening, with the possibility of multiple or repeat showings the same day or another time, if time and interest permits.

We realize that the presentation of this program in December would necessitate delivery of the tapes to you in Paris no later than mid-October, and that we must also include at this time any written publicity material, stills, etc., to meet your press and publication deadlines.

I will take this opportunity to confirm the titles you mentioned to Anneliese as a preliminary selection for this compilation:

HIGHWAY HYPNOSIS (Ken Camp, 60 min.)

RELIQUERY (T. Jankowski, 12 min.)

/ . . .



MURRHA (Anneliese Goldman & Michael J. Masucci, 5 min.)

PHOTO FINISH (Michael J. Masucci, 4 min.)

As you requested, the remaining time in the program will be filled by several tapes more closely related to the plastic arts, i.e. non-narrative and not language-oriented. A number of tapes currently in production at EZTV (or recently finished) would certainly be appropriate for this part of the program, and we will be happy to send you a selection of tapes to choose from, or, if you prefer, to make the selection ourselves.

We are very much looking forward to this collaboration between EZTV and the Cinematheque, and would like to thank you again for your interest in this organization and its activities.

Sincerely,

A handwritten signature in black ink, appearing to read "John Dorr", written in a cursive style.

John Dorr,
Director EZTV