

SF-TV

**science fiction television hosted by Mike Hodel
a half-hour weekly cablecast**

**produced by
Mark Shepard in association with John Dorr & EZ TV**

/CREDITS/

HOUR 25
SFTV

/ PRODUCED BY MARK SHEPARD /

/ ORIGINAL THEME AND MUSIC BY G.F. WATKINS /

/ PRODUCTION ASSISTANT: M'LISSA MAYO / PAT MILLER

/ GRAPHICS DESIGNED BY STEVE MOORE /

/ STAINED GLASS ART BY CATHERINE AND BILL RILEY /

/ ADDITIONAL NARRATION:
TERRY HODEL

/ CREW:

TINA BURNIGHT
CRYSTAL IMAGE PRODUCTIONS
LINDA MAYFIELD
ANN PITL
TOM CLEAVER
DAN SILVA

/ REMOTES:
MEL GILDEN

/ ADDITIONAL AUDIO EFFECTS:
DAVE WILKE
ED WILCOX
TRACY WILKE

/ IN COOPERATION WITH JOHN DORR AND EZTV /

// Spend 30 minutes a week with some of the keenest thinkers and renown futurists of our harried times. Some of the finest authors and filmmakers in the field of imagination. Some of the top summer motion pictures, some of the best of local art talent, some of Los Angeles' varied events in this area of speculative fact/speculative fiction.....

A talk show with a difference, created by video artists and L.A. filmmakers for conversations in the alternative mode of thought.

Based on the long-running KPFFK-FM radio show, a visual degree is added. This is SFTV. This is HOUR 25

The partial lineup of guests include:

RAY BRADBURY/ HARLAN ELLISON/ OCTAVIA BUTLER / DAVID GERROLD /
ROBERT BLOCH/ D.C. FONTANA / CHRIS BUNCH and ALAN COLE /
a TWILIGHT ZONE special / JOE DANTE / BJO TRIMBLE / GEORGE
CLAYTON JOHNSON / a visit to specialist bookshops A CHANGE
OF HOBBIT and DANGEROUS VISIONS / MARC SCOTT ZICREE /
.... and many other worlds to explore.

There's special effects and film art with MIKE MINOR and RON COBB - politics and science fiction with NORMAN SPINRAD - the state of horror with STEPHEN KING (tent.) and ROGER CORMAN - comics with GARRY CONWAY - hard science with LARRY NIVEN - and even a show about the viewers, the fans -- fandom -- with WILLIAM ROTSLER....

- Coming soon to EZTV and future cable stations -

/ HOUR 25
SFTV

Science Fiction
Fantasy
Science Fact
Horror
and
The sense of wonder...

Some words from Mike Hodel, host of HOUR 25 on radio for eleven years, co-author of Playboy Press' ENTER THE LION, and a force behind L.A.'s alternative FM station, KPFK (90.7):

HOUR 25/SFTV is to reflect the diversity of imagination that sparks the science fiction/fantasy field. The evocation of joys and terrors that Ray Bradbury creates, the pyrotechnic word-lightning Harlan Ellison puts on each page, the carefully crafted societies and philosophies of Ursula K. LeGuin, the wildly comic stings of Robert Sheckley, the used universes that Robert Heinlein opens to us--these are what I'd like to recreate for the viewer.

How? By talking with the men and women who dream the dreams, who translate those dreams into words and visual artistry, and by asking them to share their ideas with the audience.

Because these people and their work have an impact on their audience. That impact is not just the appreciation of a phrase, a well-defined character or a philosophical or psychological insight--it is the revelation that the audience can share the dreams, or dream its own, as well.

Science fiction is called "a literature of ideas." One of those ideas, placed in the mind or imagination of a viewer by an alert, articulate author, may appear in decades to come, a magic spring from which someone else drinks, is refreshed and digs another spring...stretching on down to infinity.

That's what this "literature of ideas"--and HOUR 25/SFTV--is all about.

Young man, his work, and his camera

MARK SHEPARD—Student Filmmaker and Cinematographer □ Speaker on Student Filmmaking in Los Angeles City High Schools and Member of the L.A. Film Teachers Association □ Student at California Institute of the Arts and Valley Junior College □ Producer/Cinematographer of "Mirrors" (a short subject, soon to be released theatrically) and "Spiderweb" (a student-made feature length film)



"If I were to choose which is tougher: making a professional film or a student film—there is no doubt in my mind that I would choose the latter. This comes from ten years' personal experience... from my Brownie to the Beaulieu. What can be more ulcer-producing than having no backing, no huge crew, no budget to speak of, time limitations, deadlines to meet, no sets, very little equipment, and dreams of an epic that might never see its way out of the can for lack of just about everything.

As a student filmmaker, I can honestly say I have been through everything a

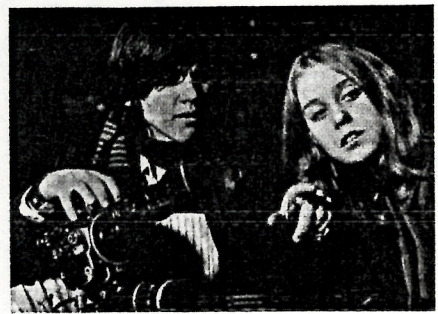
cameraman can be through, even though I'm very young. After all, my career started at age 9! Any teenage filmmaker will acknowledge the fact that very little in motion picture equipment meets both our quality requirements and financial limitations. A happy medium is hard to find.

But one is around, the Beaulieu 16mm camera, which my film group discovered and began to rent regularly early last year. The Beaulieu has been a lifesaver



ever since. It suits all our needs... from the rental price to the design.

The Beaulieu R16B is one of the least expensive and very best auto-exposure 16mm reflex cameras you can rent from the professional camera supply houses—



and it gives you the greatest results the first time around. This (and the fact that it is small and compact) meets the most important needs of the student filmmaker—who has one eye on a slim budget while the other is planning a shot.

In my own style of filmmaking, I prefer to get the feel of the sequence once we get to our actual location. The Beaulieu 16mm camera lets me have total flexibility, as you can literally just grab it up and shoot away. It's small, so I find it easy to strap it to a car or wheelchair for dolly shots...or for just lying on my back to get an ultra-low angle. It's truly a personal camera. As far as I'm concerned, the Beaulieu R16B can do anything—but anything—you want it to, and in any style you want...from a scripted flick to cinema-verité.

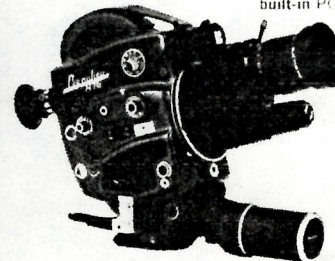
Total versatility and freedom—and that is really what young filmmaking is all about."

Beaulieu.
It lets you be there
when it's happening.



Visit your favorite professional M.P. rental house to rent (or purchase) the new Beaulieu R16B(PZ) camera with built-in POWER ZOOM, now available with

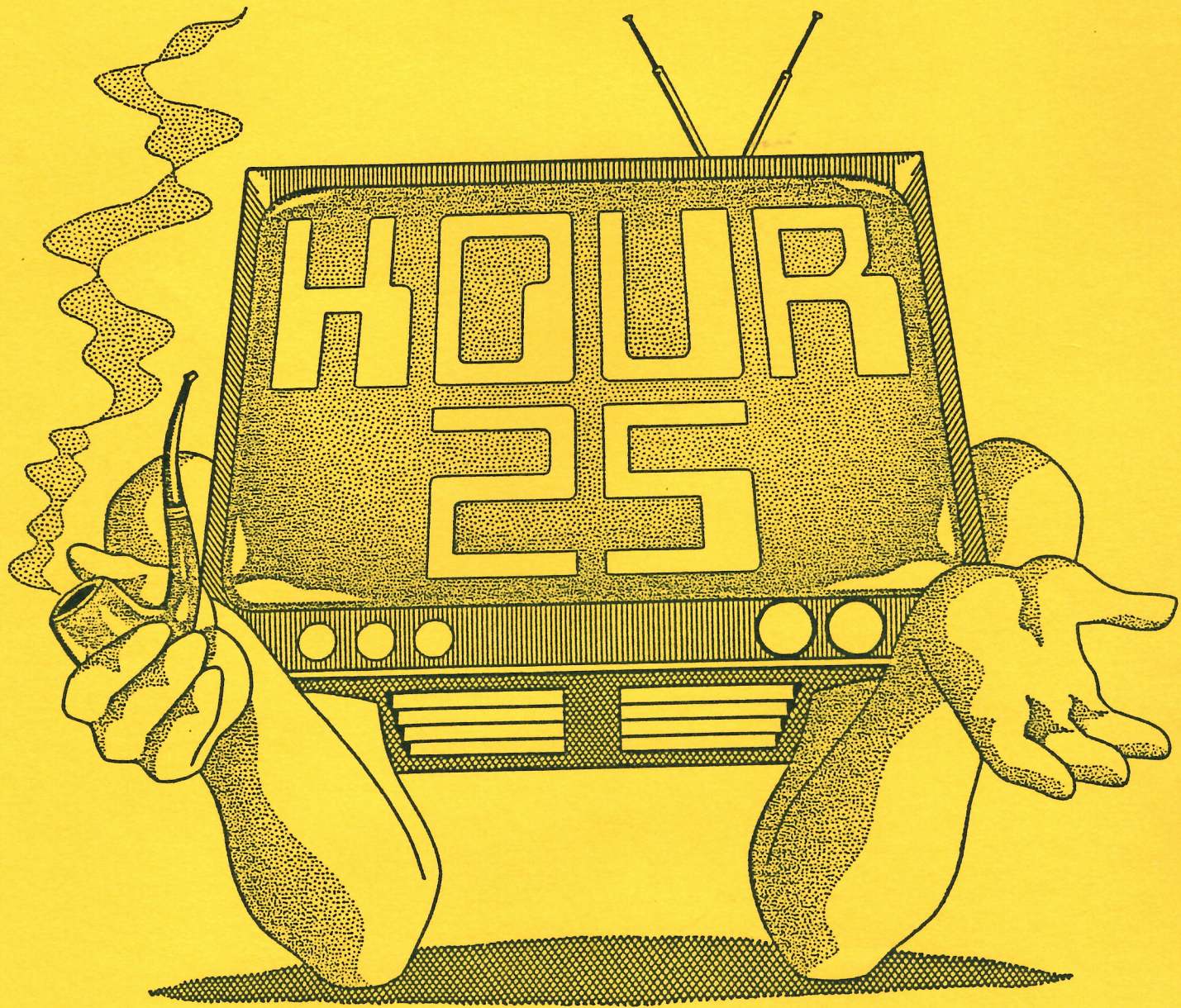
Angenieux "Auto" 17-68mm (illustrated) or 12-120mm zoom lenses.



CINEMA  *Beaulieu*
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To receive literature on the Beaulieu 16mm camera, visit your finest camera store or write
Cinema Beaulieu, General Office: 14225 Ventura Blvd., Sherman Oaks, California 91403.





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